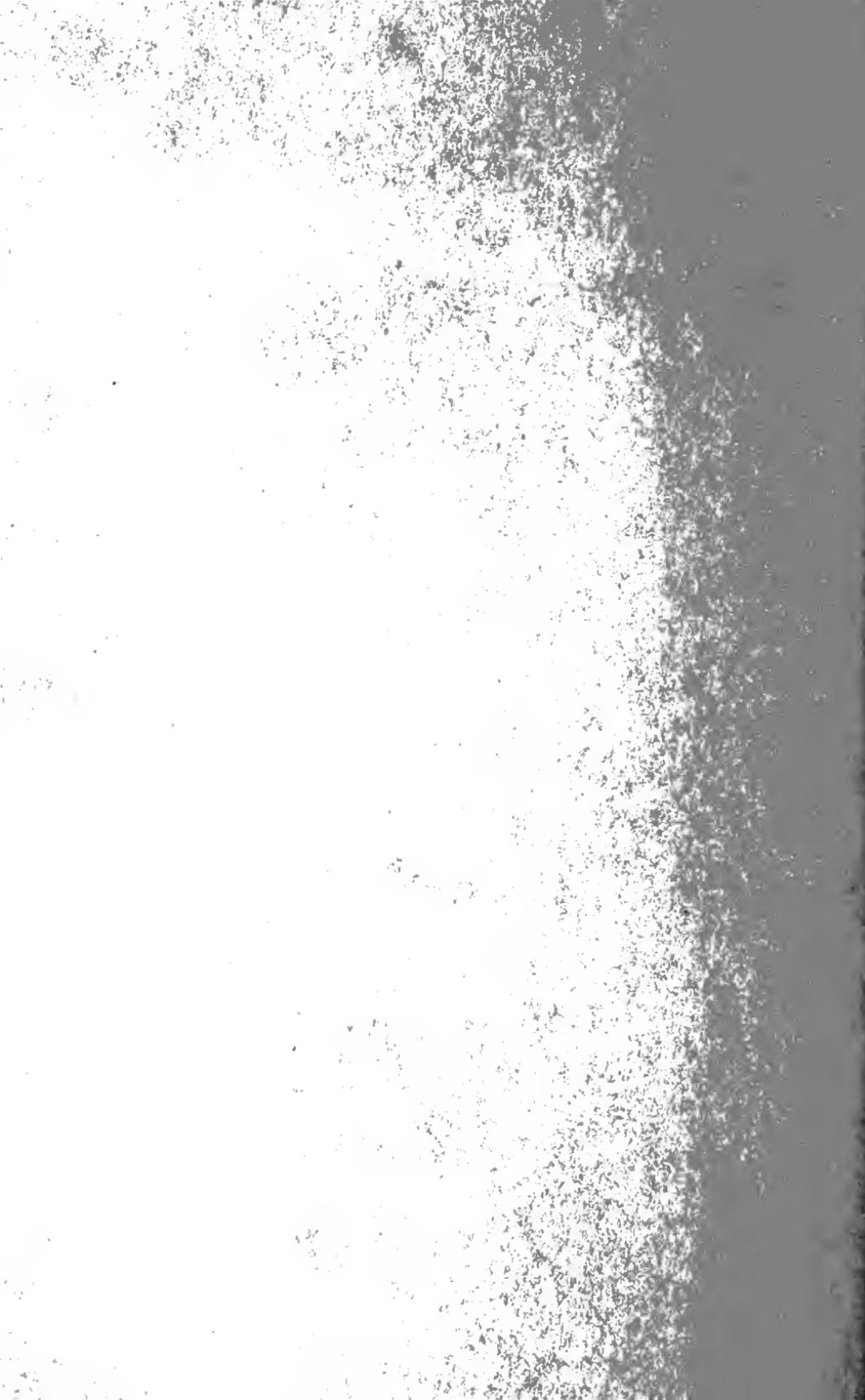


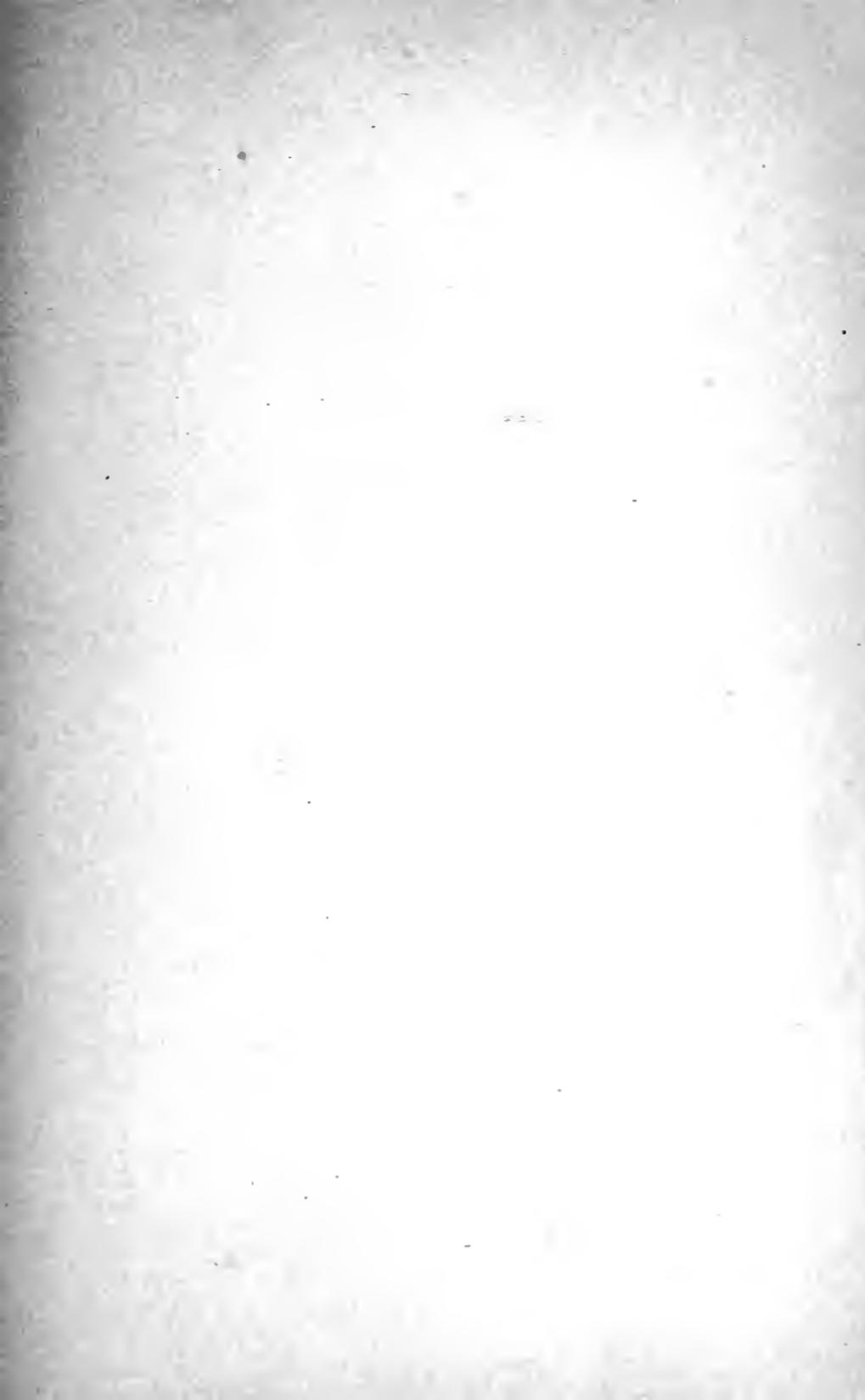
**BULLETIN***of***CUMBERLAND  
UNIVERSITY**

LEBANON, TENNESSEE

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**GENERAL CATALOGUE  
1927 - 1928****ANNOUNCEMENTS  
1928 - 1929**





**1928****1929****1930**

JULY

JANUARY

JULY

JANUARY

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DECEMBER

JUNE

DECEMBER

JUNE

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PUBLISHED SIX TIMES A YEAR

Entered January 30, 1924, at Lebanon, Tennessee, as second-class matter  
under act of Congress of July 16, 1924.

## UNIVERSITY CALENDAR

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1928

May 30, Wednesday . . . . .	Commencement Day
May 31, Thursday . . . . .	Summer School Opens
August 17, Friday . . . . .	Summer School Ends
September 10, Monday . . . . .	Matriculation of Law Students
September 11, Tuesday . . . . .	Entrance Examinations
September 12, Wednesday . . . . .	Matriculation of College Students
September 13, Thursday, 10:30 A.M. . . . .	General Convocation
September 16, Sunday . . . . .	Convocation Sermon
November 29, Thursday . . . . .	Thanksgiving Day (Holiday)
December 20, Thursday noon . . . . .	Christmas Vacation Begins

1929

January 2, Wednesday . . . . .	Classes Resumed after Vacation
January 24, Thursday . . . . .	Mid-Year Law Commencement
January 28, Monday . . . . .	Second Semester Begins
February 7, Thursday . . . . .	Day of Prayer for Colleges
May 29, Wednesday . . . . .	Final Examinations Begin
June 2, Sunday . . . . .	Baccalaureate Sermon
June 3, Monday . . . . .	College Class Day
June 4, Tuesday . . . . .	Law Class Day
June 4, Tuesday, 10:30 A.M.. Annual Meeting of University Trustees	
June 4, Tuesday, 8-10 P.M. . . . .	Commencement Reception
June 5, Wednesday, 10:30 A.M. . . . .	Commencement Exercises

# BOARD OF TRUSTEES

## TERMS EXPIRE 1928

WALTER J. BAIRD . . . . .	Lebanon, Tenn.
REV. ERNEST M. BRYANT, D.D. . . . .	Humboldt, Tenn.
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A. A. ADAMS, SR. . . . .	Lebanon, Tenn.
R. BERNARD GASTON, M.D. . . . .	Lebanon, Tenn.

## TERMS EXPIRE 1929

REV. S. P. PRYOR . . . . .	New Market, Ala.
ROBT. LEE HARRIS . . . . .	Columbia, Tenn.
JAMES R. HARRISON, M.D. . . . .	Milan, Tenn.
THOMAS H. JOHNSTON . . . . .	Corinth, Miss.
CHARLES R. WILLIAMSON . . . . .	Lebanon, Tenn.
JAMES D. BURTON . . . . .	Oakdale, Tenn.
C. R. PORTER . . . . .	Shannon, Miss.
REV. L. E. BRUBAKER, D.D. . . . .	Ensley, Ala.
JOHN J. HOOKER . . . . .	Lebanon, Tenn.

## TERMS EXPIRE 1930

I. W. P. BUCHANAN . . . . .	Lebanon, Tenn.
JUDGE JAMES EDWIN HORTON . . . . .	Athens, Ala.
REV. ISAAC M. YOKLEY . . . . .	Nesbitt, Miss.
REV. ELBERT L. ORR, D.D. . . . .	Nashville, Tenn.
REV. WILLIAM A. PROVINE, D.D. . . . .	Nashville, Tenn.
REV. JAMES E. CLARKE, D.D. . . . .	Nashville, Tenn.
REV. FRED L. HUDSON . . . . .	Leeds, Ala.
M. M. MORELOCK . . . . .	Haynesville, La.
R. F. B. LOGAN . . . . .	Hernando, Miss.

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REV. WILLIAM A. PROVINE, D.D. . . . .	Vice-President
REV. ELBERT L. ORR, D.D. . . . .	Secretary
WALTER J. BAIRD . . . . .	Treasurer

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REV. DAYTON A. DOBBS, D.D., Chairman

REV. WILLIAM A. PROVINE, D.D.      W. J. BAIRD  
REV. E. L. ORR, D.D.      CHARLES R. WILLIAMSON

## Alumni Secretary

WINSTEAD PAINÉ BONE, D.D. . . . . Lebanon, Tenn.

## OFFICERS OF ADMINISTRATION

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ERNEST LOONEY STOCKTON, A.B., A.M., LL.B.	<i>President</i>
ANDREW JACKSON CASH, A.B.	<i>University Secretary</i>
HARRY L. ARMSTRONG, A.B., A.M.	<i>Dean of the College of Arts and Science</i>
WILLIAM RICHARD CHAMBERS, A.B., LL.B., LL.D.	<i>Dean of the School of Law</i>
FREDERIC S. MENDENHALL, M.A.	<i>Dean of the School of Music</i>
THOMAS EARLE BRYANT, A.B.	<i>Registrar</i>
MARTHA HARRIS	<i>Dean of Women</i>
AILEEN COOK	<i>Secretary to the President</i>
MADGE HARDISON	<i>Assistant to the University Secretary</i>
MRS. M. L. HILL	<i>Director of the Boarding Department</i>
JAMES BAKER BASSETT, A.B.	<i>Librarian</i>
EDWARD LOYD	<i>Superintendent of Buildings and Grounds</i>

# FACULTY

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ERNEST LOONEY STOCKTON, A.B., A.M., LL.B.

*President, Professor of English*

HARRY L. ARMSTRONG, A.B. (Ohio Wesleyan), A.M.

*Dean of the College of Arts and Science, Professor of Mathematics*

JAMES OSCAR BAIRD, A.B., A.M., LL.B. *Professor of Chemistry*

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JACOB E. BOETHIUS, A.B., A.M. (Kansas) *Professor of Modern Languages*

WINSTED PAYNE BONE, A.B., B.D., A.M. (Trinity), D.D. (Gr.

Union Theo. Sem.), Univ. of Berlin 1889-90, Univ. of Chi-

cago 1894 *Professor of Biblical Literature, Ethics and Sociology*

GEORGE FRANK BURNS, A.B., Th.B. (Lane), A.M. *Professor of Latin and Greek*

WILLIAM RICHARD CHAMBERS, A.B., LL.B. (Vanderbilt), LL.D.

*Dean of the Law School, Professor of Law*

PAUL E. CHRISTEN, B.M. *Instructor in Voice and Theory*

JULIAN KENNETH FAXON, Ph.B., A.M., J.D. (Chicago) *Professor of Law*

ALINE FENTRESS (Ward-Belmont) *Instructor in Violin and Piano*

GRAFTON GREEN, A.B., LL.B., LL.D. *Lecturer on Constitutional Law and Supreme Court Practice*

MRS. JOHN HOOKER, A.B. *Instructor in Spanish*

MABEL C. JONES, A.B., A.M. *Associate Professor of English*

EDNA LYSTER, B.S., A.M. (Peabody) *Professor of Home Economics*

CHARLENE MILLER, A.B. *Instructor in English*

FREDERIC S. MENDENHALL, A.B., A.M. (Ohio Wesleyan) *Piano, Organ and Theory*

MONTE McDANIEL, A.B. *Instructor in Physical Training and Coach*

JOSEPH COULEY REAGAN, Ph.D. (Chicago) *Professor of Economics and Commerce*

AGNES TILLEY, A.B. *Instructor in Commerce*

ALBERT WILLIAMS, LL.B. *Professor of Law*

MRS. Y. P. WOOTEN, A.B., A.M. (Peabody) *Acting Professor of Education*

WILLIAM DONNEL YOUNG, A.B., A.M. *Professor of History and Political Science*

MRS. W. D. YOUNG, A.B. *Instructor in French*

## **COMMITTEES OF THE FACULTY**

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### **ADMINISTRATION**

**ARMSTRONG, BAIRD, CHAMBERS, FAXON**

### **SCHOLARSHIPS**

**BONE, WOOTEN, BOETHIUS**

### **ENTRANCE AND CREDITS**

**BAIRD, YOUNG, REAGAN, BRYANT**

### **CURRICULUM**

**REAGAN, FAXON, BEAM**

### **LIBRARY**

**BEAM, BOETHIUS, JONES, WOOTEN**

### **PUBLIC EXERCISES**

**YOUNG, MENDENHALL, LYSTER, WOOTEN**

### **PUBLICATIONS**

**BONE, REAGAN, CHAMBERS, ARMSTRONG**

### **CATALOG**

**REAGAN, YOUNG, BAIRD, CHAMBERS**

### **STUDENT WELFARE**

**ARMSTRONG, WOOTEN, BURNS, FAXON, YOUNG**

### **STUDENT PUBLICATIONS**

**BURNS, JONES, REAGAN**

### **ATHLETICS**

**YOUNG, BURNS, ARMSTRONG**

### **ENTERTAINMENT AND LYCEUM**

**MENDENHALL, BONE, LYSTER, CHRISTEN**

### **LITERARY SOCIETIES AND FORENSICS**

**MILLER, FAXON, WOOTEN**

## **GENERAL STATEMENT**

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### **History**

Cumberland University first opened its doors to students in September, 1842. A charter was procured in December, 1843.

As at first organized the University was composed of a College of Liberal Arts and a Preparatory School. The Law School was established in 1847.

Its growth from the start was remarkable, and in 1858 it was considered the second in size among the law schools of the country.

The Theological School was established in 1852, but was discontinued in 1909. The School of Engineering was established in 1852, and the School of Music in 1903.

Since 1897 the University has been a co-educational institution. Young women are received in all departments on equal terms with young men.

Cumberland University has had a long and enviable history. Since 1842 it has sent out twenty-four college presidents, sixty college professors, sixty congressmen, seven United States senators, fifteen governors of states, two justices of the United States Supreme Court, one hundred and sixty district judges, twelve Federal judges, and forty justices of State Supreme Courts. Twelve hundred ministers have been numbered among its former students. Its eighteen thousand matriculates and six thousand graduates have come from all parts of the South and Southwest, in fact every state of the Union and fifteen foreign countries have been represented.

### **The Charter**

In 1858 the original charter of 1843 was so revised as to give to the General Assembly of the Cumberland Presbyterian Church the right to confirm or reject the election of trustees. In 1907, because of the union in 1906 of the Cumberland Presbyterian Church and the Presbyterian Church in the U. S. A., the charter was revised so as to give to the General Assembly of the Presbyterian Church in the U. S. A. the right to confirm or reject the election of trustees, with the requirement added that three-fourths of the trustees shall be members of the Presbyterian Church in the U. S. A.

In 1920 the change was made from a relation with the General Assembly to one with three synods of the same Church, the charter being revised at that time so as to give to the three synods of Tennessee, Mississippi and Alabama the right to select the trustees of the University.

In 1928 the charter was amended so as to increase the member-

ship of the Board of Trustees from fifteen to twenty-seven, and to give the Alumni Association the right to nominate three alumni for membership on the Board.

### Schools

The Schools of the University as at present organized are as follows:

1. The College of Arts and Science.
2. The School of Law.
3. The School of Music.
4. The Summer School.

Each of these schools has a separate faculty, organization, and management; but all are under the direction of one Board of Trustees and one President.

### Degrees Conferred

At least one year of resident study is necessary for the acquirement of a degree. The candidate must be present on Commencement Day.

The following degrees are conferred by the University:

	Bachelor of Arts, A.B.
1. COLLEGIATE-----	Bachelor of Science, B.S.
	Bachelor of Music, Mus.B.
2. PROFESSIONAL-----	Bachelor of Laws, LL.B.

### Grounds and Buildings

MEMORIAL HALL, the largest of the University buildings, is occupied by the College of Arts and Science, and the School of Music. It is a large structure, three stories high, and is situated on a beautiful campus of nearly fifty acres. It contains more than fifty rooms, specially designed and adapted for college and university work, including recitation rooms, libraries, laboratories, and the gymnasium.

CARUTHERS HALL, situated on West Main Street, contains the lecture rooms of the Law School, a society hall, the law library, and the large auditorium for the general meetings of the students and for University exercises.

THE MEN'S DORMITORY is situated on the main campus, near Memorial Hall. The building is 150x50 feet, four stories high, with seventy-five rooms, arranged in single apartments and in suits of two and three rooms. It is constructed of pressed brick and stone, finished in hardwoods, and supplied with every modern convenience

—steam heating, electricity, baths, etc. The dining room is on the first floor.

THE WOMEN'S DORMITORY, a new home for the girls and young women, near the campus, which has been made possible through the generosity of Mr. D. E. Mitchell, provides ample accommodations for fifteen students and teachers. Mr. Mitchell, former President of the University, has frequently manifested his loyalty for and interest in the institution by generous gifts. He has presented to the University two excellent houses, a large residence on West Main Street, formerly owned by Dr. J. I. D. Hinds, and a smaller home adjacent to the campus, valued at \$17,000, which are now available for residence purposes. The larger house is used as a dormitory for young women. Provisions for both rooms and board for the young women have been made in this new dormitory, with modern conveniences and appropriate furnishings. Until 'Fifty Hall,' larger dormitory, is built, the O'Connor House and other buildings will be continued as annexes.

### Location

The University is admirably located, in the heart of the Central South. Lebanon is situated thirty miles east of Nashville, in a rich and beautiful section of Tennessee. There is not a more healthful locality in the state. It has a population of six thousand people, who are celebrated for culture, morality, and hospitality. The town has well-appointed and progressive churches, at which all students have a friendly welcome. Lebanon is reached by two lines of railway—the Nashville, Chattanooga and St. Louis, and the Tennessee Central. It is the county seat of Wilson County—a county which ranks fourth in the state for natural productiveness.

### The School Year

The school year begins on the second Wednesday in September and closes on the first Wednesday in June. The next school year will begin on September 12, 1928, and end on June 5, 1929.

# **EQUIPMENT**

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## **The Libraries**

The libraries at present contain some 15,500 volumes besides periodicals and pamphlets. The Mitchell Library, a reference collection, the gift of Mr. David E. Mitchell of Lebanon, Tenn., is situated on the main floor of Memorial Hall and is open to all students. The Law Library occupies part of the main floor of Catherers Hall.

## **Chemical Laboratory**

The Chemical Laboratory and Lecture Room are situated on the third floor of Memorial Hall. The Laboratory is equipped with materials and apparatus ample for the courses offered in general, inorganic, organic, analytic and physical chemistry. The stock of chemicals is representative, containing all the common compounds for experimental work and much material for special investigation. The equipment and supplies are replenished and improved each year.

## **Physics Laboratory**

The Physics Laboratory, situated on the first floor of Memorial Hall, is being newly equipped with apparatus requisite and adequate for the courses offered.

## **Surveying and Drawing**

Instruments required for work in surveying and drawing are provided.

## **Biological Laboratory**

The Biological Laboratory, situated on the second floor of Memorial Hall, is equipped with an adequate supply of tables, microscopes, materials and mountings, models, manikin, charts, reference books and equipment needed for the courses offered in botany, zoology, physiology and anatomy. The museum also contains valuable biological and geological material.

## **Home Economics Laboratories**

This department has two laboratories on the second floor of Memorial Hall. One is well equipped for the study of food stuffs and their preparation. Each student has a desk with a gas stove and supply of necessary cooking utensils. The other laboratory is devoted to domestic arts and is adequately equipped to meet requirements and needs of the students.

## The Museum

For several years a room, known as the Mission Room, has contained a fine collection of Japanese and Chinese exhibits which has not been opened for public inspection. In various places about the building several collections of Natural History objects have been stored away in cases.

With the purpose of preserving these fine collections more perfectly and also having them open to the public, a large room adjacent to the Mission Room has been arranged to receive these scattered collections, and an adequate museum has thus been adapted to exhibition purposes.

A large and valuable collection of shells, accurately classified, received through bequest of the late Miss Victoria Jackson, of Bowling Green, Kentucky, is now prominently displayed in the new room.

Through the generosity of Mrs. I. H. Goodnight, of Franklin, Kentucky, a large and valuable collection of geological specimens, together with many rare articles of foreign art which belonged to her son, has been added to the Museum. As a memorial to Mr. Goodnight, the new room has been designated as the Hoy Goodnight Memorial Room. A valuable collection of silverware and coins from many foreign countries has been recently added by Mrs. Goodnight.

Many biological and geological specimens are included in these collections, making them of great value in the scientific work of the college as well as of general interest to the community.

# EXPENSES

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## Tabulation of Tuition and Fees by Semesters

Tuition, fees, and deposits in the College of Arts and Science are as follows:

### GENERAL FEES

	1ST SEM.	2ND SEM.
Tuition for sixteen semester hours.....	\$50.00	\$50.00
Additional hours, per hour.....	4.00	4.00
University Fee .....	10.00	10.00
Student Activities .....	10.00	-----
Diploma Fee (Senior year) .....	-----	7.50

Additional fees, as set forth below, are required of students who take laboratory courses. Chemistry, Biology, or Physics may be taken.

### LABORATORY FEES

	1ST SEM.	2ND SEM.
Biology.....	\$ 5.00	\$ 5.00
Chemistry.....	7.50	7.50
Mechanical Drawing.....	5.00	5.00
Physics.....	5.00	5.00
Surveying.....	5.00	5.00
Home Economics 101-102, 201-202, 205-206.....	12.50	12.50
Home Economics 103.....	15.00	15.00
Home Economics 104, 105, 107-108, 203, 207.....	8.50	8.50
Breakage Deposit, Chemistry (returnable).....	5.00	-----

### SCHOOL OF LAW

Tuition.....	\$100.00	\$100.00
University Fee.....	10.00	10.00
Student Activities.....	10.00	-----
Library Fee.....	12.50	12.50
Diploma Fee (Senior year).....	-----	5.00

### SPECIAL COURSE IN BUSINESS

Tuition.....	\$50.00	\$50.00
University Fee.....	10.00	10.00
Student Activities.....	10.00	-----
Typewriting, Shorthand, Accounting, when not taken with regular course.....	15.00	15.00
Diploma Fee.....	-----	7.50

## SCHOOL OF MUSIC

## Private Lessons (Two lessons a week of 30 minutes each)

	1ST SEM.	2ND SEM.
Piano, with Dean .....	\$65.00	\$65.00
Piano, with Assistant .....		
Voice .....	60.00	60.00
Violin .....	40.00	40.00

## Class Lessons (Two hours a week)

History and Theoretical Subjects.....	\$15.00	\$15.00
Private Lessons (one hour a week).....	45.00	45.00
Piano Rent, one hour a day.....	\$4.50	\$4.50
Two or more hours a day, per hour.....	3.50	3.50

## FEES

Certificates.....	\$5.00
Diplomas.....	5.00
Degrees.....	7.50

## Disciplinary Fees and Fines

Fees and fines for unnecessary delay and for other delinquencies are charged as follows:

For late registration (after the third day of any semester) .....	\$2.00
Late payment of tuition after tenth day of registration.....	5.00
For change of course after first week of registration.....	1.00
Absences from General Assembly (over 2 unexcused).....	5.00
Absences from College Chapel (over 3 unexcused).....	3.00
Special and extra examinations.....	2.00

## Estimated Expenses for the Year

Tuition .....	\$100.00
University fee .....	20.00
Room rent, college dormitories, double room, each student.....	85.00
Board in Dormitory .....	157.50
Board in Dormitory per calendar month.....	20.00
Approximate total of college bills:	
For the student not taking Music, Expression or Home Economics .....	362.50

## Boarding

It is the desire of the University authorities to make the dormitories self-supporting and expenses must be adjusted to the current prices of the community.

The room rent, which includes the cost of fuel and lights, is payable strictly in advance for the semester. The charge for a double room is \$~~100~~ per semester for each student. Each student is required to sign a regular lease for his room.

Students in the dormitory must furnish their own toilet articles, electric lamps and bulbs, four single sheets for 3x6-foot beds, one pillow, two pillow cases, and necessary blankets; also table napkins.

All students who room in the dormitory are required to board in the college, also, but students who have rooms off the campus will be accepted as boarders.

There will be no deduction for table board, except for continuous absence of two weeks. It is not possible to make deductions for absences of a day at a time, even when they occur several times during a month.

The rates will be the same for the young ladies as for the young men. Careful supervision of the young ladies will be provided, so that parents may be assured of most desirable home surroundings for their daughters.

It is the purpose to make the dormitories as homelike as possible. It is understood, therefore, that each student who accepts a place in the dormitories agrees to abide by the ordinary requirements of gentlemanly or ladylike behavior, remembering that each is but one of a family and that others have rights that must be respected.

It is also understood that the privileges of the dormitories are granted only on the condition that any form of hazing is strictly prohibited and that each student is absolutely protected in the rights of his own room.

## Regulations

Students will be held responsible for any damage to college property that may occur through their actions.

Young ladies who do not live in their own homes in Lebanon are required to take meals in the University dining hall with other young ladies rooming in the dormitories.

Students desiring to arrange for room and board out in town are required to consult with the Advisory Committee before such arrangements will be accepted.

No payments will be refunded to students who are dismissed or suspended or who leave college for any reason, except in case of illness involving absence for more than half of a semester, and then not more than half of the proportionate charge for such period of absence will be refunded. Under no circumstances will the University fee be refunded.

Students working in any of the laboratories are required to deposit \$5.00 as a breakage fee. The unused portion of this amount will be refunded at the close of the year, or semester.

### Scholarships and Self-Help

The available work for self-help students is limited; therefore, it is necessary that students, who desire to pay part of their expenses by self-help, file applications with the Registrar. Scholarship and self-help students are required to room and board in the dormitory. It is the purpose of the administration to give aid to students who have insufficient funds to pay their actual expenses.

## **COLLEGE ORGANIZATIONS**

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The authorities of the University believe that college spirit and student activities have an important function in the social, cultural, and intellectual development of personality. Self-expression is one of the aims of a college education. In order to guarantee this larger development of personality, the faculty cooperates in the promotion and supervision of important student organizations and activities.

**THE Y. M. C. A. AND THE Y. W. C. A.** For many years the students on the campus have maintained these two Christian associations. They are organized separately but do jointly much of their effective work on the campus. Many leaders have been inspired and made by their training and experience in these associations during their college days.

**LITERARY SOCIETIES.** In the Law School there are three active literary societies: Caruthers, Philomathean and Andrew B. Martin; in the college, the Amassagasean and the Hypatian.

**LYCEUM AND LECTURES.** The University furnishes a lyceum course consisting of three excellent numbers given at intervals during the year. Several noted lecturers are called to supplement the cultural and inspirational features.

**DEBATES AND ORATIONS.** The University is a member of the Tennessee Oratorical League and in addition trains debaters and orators for several other intercollegiate contests.

**ATHLETICS.** Cumberland University believes in clean and wholesome intercollegiate and intra-mural sports. The authorities insist that all members of teams must maintain a well-defined standard of scholarship and morality.

**STUDENT PUBLICATIONS.** The students of the University publish the Kick-Off, a weekly paper, during the year, and the Phoenix, the annual, at the close of the University year. Both of these publications offer opportunities for literary workmanship to students who have merited the privilege of participation in their production.

**FRATERNITIES, SORORITIES, AND CLUBS.** The faculty believes that fraternities and sororities may be excellent means of social fellowship and development if certain fixed moral and scholastic standards are obeyed. Representatives of student social, scholastic, religious, athletic, and class organizations constitute the **STUDENT WELFARE COUNCIL**, which defines and enforces certain ideals and standards which are suggested by the faculty and the Board of Trustees. With such cooperation and supervision, the students are able to derive not only much pleasure in comradeship but also great

social values. The following organizations are on the campus: Sigma Alpha Epsilon, Lambda Chi Alpha, and Iota Sigma Tau are the social fraternities; Phi Beta Gamma and Sigma Delta Kappa are the legal fraternities; Sigma Delta Sigma and Delta Phi Omega are the sororities; the "C" Club and the International Relations Club.

**GLEE CLUBS.** The School of Music maintains a Glee Club, composed of young men, and the Cecelia Club, composed of young ladies. These clubs are among the most popular organizations of the entire University, and are heard frequently during the school year in recitals and on various other occasions. The clubs are earning an enviable reputation as musical organizations, and from time to time appear in other cities. The clubs are under the direction of Mr. Mendenhall, who carefully selects the members at the beginning of each school year.

**STUDENT RELIGIOUS SERVICES.** In compliance with the custom in other Presbyterian institutions, Cumberland holds annually the February student religious meetings. One of the outstanding ministers of the church is secured to hold the meetings. These meetings are of great value in the moral and spiritual welfare and development of students.

### Student Welfare Council

The Student Welfare Council was organized in 1927. It consists of representatives of all groups of students and all units of student life. It is a dual organization composed of students from the college and law classes, fraternities, sororities, clubs, dormitories, and the Y. M. C. A. and Y. W. C. A. The council elects annually student officials who preside at all meetings. The purpose of the council is to study and discuss in weekly meetings the problems, conditions, and plans for the promotion of health, happiness, scholarship, and institutional loyalty. The objectives of the council have been defined as follows:

1. The development of higher scholastic standards.
2. Strengthening departments of instruction by fair and frank discussions of conditions.
3. To cultivate closer and more vital contacts between faculty and students.
4. The promotion of honor in routine work and examinations.
5. Observation and discussion of methods of instruction.
6. A gradual assumption of student responsibility and influence for higher moral standards and ideals.

7. Regular attendance at chapels, assemblies, and public exercises of the University.
8. The development of wholesome college spirit.
9. Obedience to dormitory regulations.
10. Promotion and control of fraternities, clubs and other student organizations.
11. Interest and participation in athletics.
12. The cultivation of alumni loyalty for future service to the institution in the field.

### The Alumni Association

The Alumni Association holds its annual meeting on Tuesday afternoon of Commencement week. The Alumni Board meets on the afternoon of the preceding day.

The officers for 1927-28 are: President, Charles R. Williamson, '97 A.B.; First Vice President, Byrd Douglas, '17 LL.B.; Secretary-Treasurer, W. P. Bone, '86 B.D.

The General Alumni Association has a Board of Directors consisting of the following members: Charles R. Williamson, '97 A.B.; D. E. Mitchell, '02 A.B.; J. H. Miller, '86 B.D.; A. B. Humphreys, '94 A.B., '95 LL.B.; W. L. Harris, '10 A.B.; E. G. Walker, '08 LL.B.; Julian Campbell, '08 LL.B.; Homer Hancock, '00 Arts; Grafton Green, '91 A.B., '92 LL.B.; J. O. Baird, '00 A.B.; E. L. Stockton, '13 A.B.; R. R. Doak, '93 B.S.; W. P. Bone, '86 B.D.; Rev. D. M. Harrison, '10 Theo.; W. D. Young, '20 A.B.; John J. Hooker, '22 A.B.

The Alumni Association issues the Cumberland Alumnus, the object of which is to unite the alumni in the service of the University. The purpose is to issue this magazine ten times a year. The Alumni Secretary is the editor.

## **REQUIREMENTS FOR ADMISSION**

Students are admitted to such standing in college as their previous training warrants. Satisfactory testimony of good moral character must be presented by all applicants. Students from other colleges must present certificates of honorable dismissal and credit. Upon receipt of such credentials the Registrar will classify the candidate as a freshman, sophomore, junior or senior for the A.B., B.S. or B.M. degree, as his credentials entitle him.

As a general rule all students are admitted with the understanding that they must demonstrate ability to do college work and to maintain creditable standing in their studies.

### **Admission to Freshman Class**

Graduates of accredited secondary schools may be admitted on certificate and recommendation of the superintendent or principal, provided this certificate shows the completion of at least fifteen units of secondary work as described below. "A unit represents one year's study in any subject in a secondary school, constituting approximately a quarter of a full year's work." The four-year high school course is the basis of measurement. The length of the school year is at least thirty-six weeks and the period of recitation from forty to sixty minutes in length.

If a graduate does not present such a certificate from an accredited high school, he will be required to take the College Entrance Examinations, which are held in Memorial Hall the first week in September. Applicants for admission should offer fifteen units of secondary work including the following:

<b>FOR THE A.B. DEGREE</b>		<b>FOR THE B.S. DEGREE</b>	
English-----	3 units	English-----	3 units
Algebra-----	1½ units	Algebra-----	1½ units
Foreign Language-----	4 units	Plane and Solid	
Plane Geometry-----	1 unit	Geometry-----	1½ units
History or Civics-----	1 unit	Science-----	1 unit

Applicants for admission as candidates for the A.B. degree who cannot offer four units in Foreign Language may be admitted with the approval of the Dean to Freshman class with a condition in Foreign Language of one or two units, to be removed during freshman year.

### **Admission to Advanced Standing**

Candidates for admission to advanced standing will be required

to present credentials of college entrance requirements and a transcript of college work which they offer for credit towards graduation. Letters of honorable dismissal and recommendations must accompany the transcript.

### Registration

On the days designated in the University Calendar for registration, applicants for admission and all students are required to appear in the office of the Registrar. A schedule of courses shall be arranged and signed by the Registrar and the Dean. The Registrar will issue a statement of fees which must be paid, or satisfactory arrangements made, in the office of the University Treasurer, before the student can be admitted to class. Class cards will be issued to the instructor. A fee of \$2.00 will be charged for registration or change of registration after the date assigned in the University Calendar, and before the expiration of one week from registration. After one week from registration no student will be permitted to change his registration.

## **REQUIREMENTS FOR GRADUATION**

The following subjects are required of all students who are candidates for the Bachelors' degrees:

PRESCRIBED SUBJECTS	SEMESTER HOURS
Bible-----	8
English-----	12
Foreign Languages-----	12
History-----	6
Mathematics-----	8
Philosophy or Psychology-----	3
Economics or Sociology-----	3
Science-----	8
Total-----	60

The degree of **BACHELOR OF ARTS** will be conferred upon students who have offered the required entrance credits and have earned at least 128 semester hours and 124 quality credits, including one major sequence of at least 24 hours of related and progressive subjects in one department and a minor sequence of at least 18 hours in a cognate department of the College of Arts and Science. The course for the A.B. degree should normally extend over four years and the last year must be done in residence at Cumberland. The major and minor sequences should be chosen by the candidate, with the approval of the head of the department in which the major sequence is selected, before the beginning of the Junior year. Any subject in which the student has done at least six semester hours during the freshman or sophomore year may be chosen as major or minor.

The degree of **BACHELOR OF SCIENCE** will be conferred upon students who have earned 128 semester hours credit and 124 quality credits, including major and minor sequences, as explained above, provided the major sequence is chosen from subjects offered in the sciences, mathematics, education, economics, commerce, home economics, or sociology, and have completed at least one eight-hour course in each of the basic sciences—biology, chemistry and physics.

# SUGGESTED CURRICULA

FOR THE A.B. OR B.S. DEGREE AND FOR PRE-PROFESSIONAL STUDY

## Freshmen

FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
Fundamental Course.....	(1)	Bible 102.....	(2)
Bible 101.....	(2)	English 102.....	(3)
English 101.....	(3)	Foreign Language.....	(3)
Foreign Language.....	(3)	Mathematics 102.....	(4)
Mathematics 101 .....	(4)	Biology 102.....	(4)
Biology 101.....	(4)		
Total.....	17	Total.....	16

## Sophomore

Bible 201.....	(2)	Bible 202.....	(2)
English 201.....	(3)	English 202.....	(3)
Foreign Language.....	(3)	Foreign Language.....	(3)
History.....	(3)	History.....	(3)
Chemistry 101.....	(4)	Chemistry 102.....	(4)
Total.....	15	Total.....	15

## Junior

Psychology.....	(3)	Economics.....	(3)
Physics 101.....	(4)	Physics 102.....	(4)
Major.....	(6)	Major.....	(6)
Minor.....	(4)	Minor.....	(4)
Total.....	17	Total.....	17

## Senior

Major.....	(6)	Major.....	(6)
Minor and Elective.....	(10)	Minor and Elective.....	(9)
Total.....	16	Total.....	15

## Pre-Medical Course

Standard medical schools generally require for entrance a Bachelor's degree or at least two full years of college work. In either case, the student must present evidence of having completed in an

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accredited institution of college grade the following subjects: 1 year of English; General Biology (Botany and Zoology); Vertebrate Anatomy; General Inorganic, Organic, and Analytic and Physical Chemistry; Physics and have a reading knowledge of German or French. The student should inquire early in his college course of the Medical School which he desires to enter, as to its requirements for entrance and arrange his courses in college to meet those requirements.

## Two Year Pre-Medical Course

### FIRST YEAR

FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
Fundamental Course-----	(1)	Bible 102-----	(2)
English 101-----	(3)	English 102-----	(3)
Foreign Language-----	(3)	Foreign Language-----	(3)
Chemistry 101-----	(4)	Chemistry 102-----	(4)
Biology 101-----	(4)	Biology 102-----	(4)
<hr/>		<hr/>	
Total-----	15	Total-----	16

### SECOND YEAR

Biology 201-----	(4)	Biology 202-----	(4)
Physics 101-----	(4)	Physics 102-----	(4)
Chemistry 201-----	(3)	Chemistry 202-----	(3)
Chemistry 205-----	(4)	Chemistry 206-----	(4)
Elective-----	(3)	Elective-----	(3)
<hr/>		<hr/>	
Total-----	18	Total-----	18

## Arts-Law Course

All students who expect to enter a professional school of law are urged to complete the work leading to the A.B. or B.S. degree. Many schools require a college degree for admission; other schools require one year, two years, or three years for admission. For the benefit of those students who desire pre-legal training the following course is suggested. The course may be terminated at the end of any year if the student does not desire to become a candidate for a degree.

### FRESHMEN

FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
Fundamental Course-----	(1)	English 102-----	(3)
English 101-----	(3)	Mathematics 102-----	(4)
Mathematics 101-----	(4)	Latin 102-----	(3)

FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
Latin 101.....	(3)	History 102.....	(3)
History 101.....	(3)	Bible 102.....	(2)
Bible 101.....	(2)		
Total.....	16	Total.....	15

**Sophomore**

English 201.....	(3)	English 202.....	(3)
Biology 101, Chemistry 101, or Physics 101.....	(4)	Biology 102, Chemistry 102, or Physics 102.....	(4)
Economics 101.....	(3)	Economics 102.....	(3)
Latin 201 or French.....	(3)	Latin 202 or French.....	(3)
History 201.....	(3)	History 202.....	(3)
Total.....	16	Total.....	16

**JUNIOR**

Psychology 101.....	(3)	Sociology 104.....	(3)
Bible 201.....	(2)	Bible 202.....	(2)
Major.....	(6)	Major.....	(6)
Minor.....	(3)	Minor.....	(3)
Elective.....	(3)	Elective.....	(3)
Total.....	17	Total.....	17

**SENIOR**

Major.....	(6)	Major.....	(6)
Minor and Elective.....	(10)	Minor and Elective.....	(9)
Total.....	16	Total.....	15

**Two Year Pre-Engineering Course****FIRST YEAR**

FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
Fundamental Course.....	(1)	Mathematics 102.....	(4)
Mathematics 101.....	(4)	English 102.....	(3)
English 101.....	(3)	Mechanical Drawing 104 ..	(3)
Mechanical Drawing 103..	(3)	Chemistry 102.....	(4)
Chemistry 101.....	(4)	Modern Language.....	(3)
Modern Language.....	(3)		
Total.....	18	Total.....	17

**SECOND YEAR**

FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
Mathematics 201-----	(3)	Mathematics 202-----	(3)
Physics 101-----	(4)	Physics 102-----	(4)
Chemistry 201-----	(3)	Chemistry 202-----	(3)
Electives-----	(7)	Electives-----	(7)
<hr/>		<hr/>	
Total-----	17	Total-----	17

**Quality Credits**

In addition to the requirements above, students must satisfy the requirements in quality credits. Students are graded by letters, as follows: A, B, C, D, E, F. E signifies a condition which a student may remove within a year, after which, if not removed, credit will be lost. F is failure, and a student will not receive credit until the course is repeated and passed.

A candidate for a degree must secure 124 quality credits before graduation. A secures three quality credits for each semester hour, B secures two quality credits, C secures one quality credit, and D secures none.

Twenty-four semester hours and twelve quality credits are required for promotion to the Sophomore class; fifty-six semester hours and forty-eight quality credits are required for promotion to the Junior class; ninety-four semester hours and ninety-two quality credits are required for promotion to the Senior class.

**ADDITIONAL REGULATIONS AND REQUIREMENTS****Extra Hours**

Normal work for the student is sixteen hours. A minimum of twelve semester hours will be required before a student can be considered regular and also before a student can participate in college activities.

A student will not be allowed to pursue more than seventeen semester hours during any one semester, unless during the preceding semester he maintained a standing of "A" in three-fourths of his work; or unless he obtains special permission from the Dean to complete required work for Pre-Medical, Pre-Legal, or Pre-Engineering curricula. A freshman will not be allowed to pursue more than seventeen hours, including one hour of Fundamental course, during his first semester in college. The maximum amount of work which any student may do during any one semester under any con-

dition is eighteen hours. During the summer session a student will not be allowed to carry more than twelve semester hours.

A student will not be allowed to participate in athletic contests or in extra-curricula literary activities unless he maintains a passing grade in twelve semester hours of work.

### **Grades and Examinations**

Reports of the standing of students will be sent from the office after examinations at the end of each semester to the parents or guardians. During the semester information may be forwarded to parents or guardians if a student begins to fail in his work. Personal communications from the Dean will be sent at any time when conditions create the necessity, or when patrons request.

# COURSES OF INSTRUCTION

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A detailed statement of the courses offered in the various departments of the University is made in the following pages. The length of recitation periods is one hour; of laboratory periods, two hours. Academic credit is reckoned in semester hours, indicated after the title of each course, thus: "(3)", which means three semester hours are allowed for the course. A semester hour represents one hour of class a week for one semester, or 18 weeks. Numbers 101-199 indicate introductory courses, for which no previous college work is required in that subject; 201-299, courses for which certain prescribed college work in the subject is required; 301-399, courses which are intended primarily as courses in major sequences. The last digit of each number indicates the semester in which a course is offered. The odd numbers indicate the first semester, the even numbers the second semester. Thus, a course with number "101" is a first-year course that is given in the first semester. "102" would follow in the second semester.

## FUNDAMENTAL COURSE. (1) First Semester.

This course is specially designed and prescribed for all freshmen, men and women, in Cumberland University School of Arts and Science. The purpose is to introduce the student to college work, to explain mental life and learning processes, to instruct the student in the use of the library, how to study, improve memory, schedule and utilize time to the best advantage, and orient him on his course through college. Individual help in dealing with their peculiar problems of adaptation and orientation is proffered each student.

## BIBLICAL LITERATURE

PROFESSOR BONE

The object of these courses is mainly to open the way to a careful study of the history and literature of the English Bible. Such a study is essential not only to the scholar, but also to those whose purpose is to teach the Bible. Related problems will also receive consideration.

Free use will be made of the library, lectures will be given from time to time, and written work will be required of each student.  
**101. THE LIFE OF CHRIST. (2)**

The sources; the historical situation; and the study of an analytical outline of the material of the four Gospels. The course includes

a study of the harmony and purpose of the Gospels, and also the nature, character and mission of Christ.

**102. THE SOCIAL TEACHINGS OF THE OLD AND NEW TESTAMENTS. (2)**

The chronological order is followed. The principal topics are: the socialized individual; the family; the state; and the ownership and distribution of wealth. Applications to modern problems.

**201. THE GROUNDS FOR THE CHRISTIAN FAITH. (2)**

The anti-theistic theories; the evidence for Christian theism; the argument based on the New Testament writings; the argument based on experience; Christianity in history.

**202. THE APOSTOLIC AGE. (2)**

The work and teachings of Peter; the work and missionary journeys of Paul; brief studies in the Epistles.

**203. THE INTRODUCTION TO THE BOOKS OF THE NEW TESTAMENT. (2)**

Authorship; date and place of composition; peculiarities and chief teachings of the books.

Open to Freshmen or Sophomores.

**204. THE TEACHINGS OF JESUS AND THE APOSTLES. (2)**

Manner and method of the Great Teacher; systematic study of teachings of Jesus; the Parables. Studies in the Epistles.

Open to Freshmen or Sophomores.

**301. MISSIONS AND SUNDAY SCHOOL WORK. (2)**

The history, principles, and present conditions of Christian Missions in foreign countries. Also a study of the organization and teaching methods in the Sunday School of today.

Open to all.

**302. THE OLD TESTAMENT PROPHETS. (2)**

A study of the prophets of the Old Testament, their times, and their messages.

Open to all.

**303. THE NEW TESTAMENT EPISTLES. (2)**

A study of the origin, aim, purpose, analysis, and especially the interpretation of the chief epistles of the New Testament.

Not given in 1928-29.

**304. WHERE WE GOT THE ENGLISH BIBLE, AND THE BIBLE AS LITERATURE.**

A study of the canon, manuscripts and translations. Also a

study of the literary forms of the Bible, and some of the chief examples of the same.

Not given in 1928-29.

## BIOLOGY

PROFESSOR BEAM

**101. GENERAL BIOLOGY. (4)**

A study of the fundamentals of Biology. Lectures, recitations and laboratory work.

**102. GENERAL BIOLOGY. (4)**

Continuation of Course 101.

**201. ZOOLOGY, INVERTEBRATE. (4)**

A study of typical invertebrates. Lectures, recitations and laboratory work. Prerequisite: 101-102.

**202. ZOOLOGY, VERTEBRATE. (4)**

A study of typical vertebrates. Lectures, recitations and laboratory work. Special attention will be given to Mammalian anatomy. Prerequisite: 101-102.

**203. HUMAN PHYSIOLOGY. (3)**

The purpose of this course is to present some of the foundation facts of Human Physiology. It is open to Sophomores, Juniors and Seniors. Prerequisite: 101-102.

**204. PERSONAL HYGIENE. (3)**

It is the aim of this course to consider that "aspect of man represented by his behavior in his daily life, and the effect of it on his health." This course is open to Sophomores, Juniors and Seniors. Prerequisite: 101-102.

**205. GENERAL BOTANY. (4)**

A study of general principles with emphasis upon their practical application. Prerequisite: 101-102.

**206. GENERAL BOTANY. (4)**

Continuation of Course 205.

## CHEMISTRY

PROFESSOR BAIRD

**101. GENERAL INORGANIC CHEMISTRY. (4)**

A brief study of Theoretical and Physical Chemistry precedes a more thorough consideration of the elements. All the elements

and their more important compounds are studied as to their physical and chemical properties and economic value. Instruction is given by lectures, recitations, and laboratory work. The lectures and textbook work are interspersed with experiments for demonstrative purposes. In the laboratory the student becomes familiar with apparatus and the methods of work, and gains an intimate knowledge of the chemistry of the nonmetals and metals which are a necessary preliminary to the study of qualitative analysis. This course is open to all Freshmen.

Lectures, three hours. Laboratory, two two-hour periods.

**102. GENERAL INORGANIC CHEMISTRY. (4)**

This course is a continuation of course 101, and cannot be taken until 101 is completed. The latter half of the term is devoted to elementary qualitative analysis.

**201. QUALITATIVE ANALYSIS. (3)**

Prerequisite: Chemistry courses 101 and 102. A study of the more important properties and reactions of the principal base and ordinary methods of detecting the common inorganic bases and acids. Practice will be given in the analysis of various solutions and substances the composition of which is unknown to the students.

Lectures, one hour per week. Laboratory, two two-hour periods.

**202. QUALITATIVE ANALYSIS. (3)**

This course is a continuation of course 201.

**203. QUANTITATIVE ANALYSIS. (3)**

Prerequisites: Chemistry courses 201 and 202. The preliminary work in Quantitative Analysis includes gravimetric analysis of simple substances of known composition and such work in volumetric analysis as shall enable the student to become familiar with the use of "Standard" and "Normal" solutions and acquire facility in the calculation of results.

Lectures, one hour per week. Laboratory, two two-hour periods.

**204. QUANTITATIVE ANALYSIS. (3)**

This course is a continuation of course 203.

**205. ORGANIC CHEMISTRY. (4)**

Prerequisites: courses 101 and 102. All of the leading types of organic compounds are studied, with their graphic formulae, properties, and economic value. Special emphasis is laid upon the preparation and purification of the more important compounds.

Lectures, three hours per week. Laboratory, two two-hour periods.

**206. ORGANIC CHEMISTRY. (4)**

A continuation of course 205.

**207. HOUSEHOLD CHEMISTRY. (3)**

This is a general course on foods and textiles, the aim being to give a course that may be applied to every-day affairs of the household. Special emphasis will be given to the composition and nutritive value of such foods as meat, flour, milk, butter, food preservatives and adulterants, poisons, artificial coloring; also on textiles, dyes, soaps, various household receipts, disinfectants, antiseptics, etc. The laboratory work is partly qualitative and partly quantitative.

Lecture, one hour. Laboratory work, four hours.

Prerequisite courses: 101 and 102.

**208. HOUSEHOLD CHEMISTRY. (3)**

A continuation of 207.

**301. PHYSICAL CHEMISTRY. (3)**

Prerequisites: Chemistry 101, 102, 201, 202, 203, 204; Mathematics 101, 102, 203, 204; and at least Physics 101, 102. This includes a study of the three physical states of matter, gases, liquids and solids; laws of gases; solutions, thermo-chemistry and electro-chemistry; the theories of the structure of the atom and molecule.

Lecture, one hour. Laboratory, two two-hour periods.

**302. PHYSICAL CHEMISTRY. (3)**

This is a continuation of 301, which is prerequisite.

## ECONOMICS AND COMMERCE

PROFESSOR REAGAN, MISS TILLEY

**101. ELEMENTARY ECONOMICS. (3)**

A fundamental course in economics, its principles and problems.

**102. ELEMENTARY ECONOMICS. (3)**

A continuation of 101, which is prerequisite to it.

**105. BUSINESS LAW. (3)**

An introduction to business law: law of contracts, sales, agency.

**106. BUSINESS LAW. (3)**

A continuation of 105: law of negotiable instruments, partnership, corporation, real property, mortgages, insurance. Special attention is given documented instruments of interstate and foreign commerce.

107. ECONOMIC HISTORY OF NORTH AMERICA. (2). First semester, 1928-29.

An introduction to the economic, industrial and commercial development of North America, with particular attention to the natural resources of the Southern States.

108. ECONOMIC GEOGRAPHY. (2). Second semester, 1928-29.

An introduction to the economic resources, industries and commerce of the world, with particular attention to North America.

109. BUSINESS ENGLISH. (3)

Principles of English Composition with application to business communication, procedure and forms.

110. BUSINESS ENGLISH. (3)

A continuation of 109.

112. INTRODUCTORY ACCOUNTING. (4)

The essentials of accounting, preparation and interpretation of financial statements, business procedure.

113. PROBLEMS IN ACCOUNTING. (4). Second semester, 1929-30.

An embracive course in problems of accounting, principally the plan, procedure and method of complete and balance sheet audits, with practical short-cut methods to the solution of accounting problems.

114. INTRODUCTION TO BUSINESS RESEARCH. (4). Second semester 1928-29.

Elementary principles of research statistics applied to the scientific study, presentation and interpretation of economic and social data.

210. MATHEMATICS OF INVESTMENT. (3). Identical with Mathematics 206. Professor Armstrong.

216. SECRETARIAL WORK II. (3)

Elementary theory and practice of Gregg Shorthand and the technique of typewriting, supplemented by instruction in the fundamentals of secretarial duties. Prerequisite: at least Sophomore standing in this department. Miss Tilley.

217. SECRETARIAL WORK II. (3)

Continuation of 216, which is prerequisite to this course.

Dictation, efficiency and principles of office management. Miss Tilley.

318. TEACHERS' COURSE IN SHORTHAND AND TYPEWRITING. (3)

Designed for those who are preparing to teach Shorthand and Typewriting. Prerequisite: 216 and 217. Miss Tilley.

**301. BUSINESS MANAGEMENT.** (3). First semester, 1929-30.

An introduction to the internal and external factors of business management from the executive's viewpoint. Prerequisite: 101-102, 112, 114.

**202. MONEY, BANKING AND FINANCE.** (3)

An introduction to monetary legislation, the functions of money, the principles and practice of banking, credits, finance and taxation. Prerequisite: 101-102.

**203. TRANSPORTATION.** (3). 1928-29.

Economic development and present status of transportation in the United States, with principal attention to railways, highways, inland waterways, motor truck transportation, terminals, ocean trade, domestic and foreign trade documents. Prerequisite: 101-102, 108.

**204. LABOR PROBLEMS.** (3) 1929-30.

Survey of the history of labor problems and labor organizations in England and the United States, with particular attention to present problems of labor in the United States and Canada. Prerequisite: 101-102.

**206. SALESMANSHIP.** (3) 1929-30.

An introduction to the Psychology of Salesmanship, fundamentals of marketing with practical application to particular fields and commodities. Prerequisite: 101-102.

**307. MARKETING.** (3) 1929-30.

A practical introduction to market analysis and the principles and practice of marketing. Prerequisite: 101-102, 108, 114.

**308. COOPERATIVE ORGANIZATIONS.** (3). Summer, 1929.

Retrospective survey of the cooperative movement in Europe, particularly in Denmark, with more detailed study of the movement in the United States and Canada; present status of United States and Canadian Cooperatives, particularly for the marketing of farm products in the Southern States. Prerequisite, 101-102, 108.

**309. RISK AND FORECASTING.** (3). Second semester, 1929-30.

Analysis of the business cycle, causes of business failure and an introduction to the principles of risk-bearing and business barometrics. Prerequisite: 101-102, 114.

**310. BUSINESS ORGANIZATION AND COMBINES.** (3) 1929-30.

Corporation Organization and Management, trusts, cartels and other national and international industrial and commercial combines. Prerequisite: 101-102, 107, 108.

## 319. TEACHING OF HIGH SCHOOL ECONOMICS. (3). Summer 1929.

This course is designed for teachers of High School Economics and Business Subjects, to aid them in organizing and presenting available material, with particular application to economic conditions in the Southern States. Prerequisite: 101-102, 107, 108.

## SUGGESTED COURSE: B.S. IN COMMERCE

## Freshman

FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
Fundamental Course-----	(1)	Bible 102-----	(2)
Bible 101-----	(2)	Economics 102-----	(3)
Economics 101-----	(3)	Economics 110-----	(3)
Economics 109-----	(3)	Biology 102-----	(4)
Biology 101-----	(4)	Mathematics 102-----	(4)
Mathematics 101-----	(4)		
Total-----	17	Total-----	16

## Sophomore

Bible 103-----	(2)	Bible 104-----	(2)
English 103-----	(3)	English 104-----	(3)
Economics 105-----	(3)	Economics 106-----	(3)
Economics 112-----	(4)	Economics 114-----	(4)
Economics 107-----	(2)	Economics 202-----	(3)
Spanish or French 101-----	(3)	Spanish or French 102-----	(3)
Total-----	17	Total-----	18

## Junior

Economics (Major)-----	(6)	Economics (Major)-----	(6)
Minor (History?)-----	(6)	Minor (History?)-----	(6)
Chemistry 101-----	(4)	Chemistry 102-----	(4)
Total-----	16	Total-----	16

## Senior

Economics (Major)-----	(6)	Economics (Major)-----	(6)
Minor (History?)-----	(3)	Minor (History?)-----	(3)
Psychology 101-----	(3)	Psychology 102-----	(3)
Spanish or French 103-----	(3)	Spanish or French 104-----	(3)
Total-----	15	Total-----	15

## SPECIAL SHORT BUSINESS COURSE

Business English (109)	Business English (110)
Economics (101)	Economics (102)
Business Law (105)	Business Law (106)
Shorthand-Typewriting (216)	Shorthand-Typewriting (217)
Accounting (112)	Banking (202)

This SPECIAL SHORT BUSINESS COURSE is arranged to accommodate those who wish to get the greatest amount of business information in the shortest time and practical preparation for business. No college credit is allowed for this course, but upon its satisfactory completion a CERTIFICATE OF PROFICIENCY will be granted. The examinations in shorthand and typewriting are conducted under approved conditions by the Gregg Business College and Standard Typewriting Tests and the certificates of proficiency issued by Cumberland are accredited as meeting these standards.

The student is advised to register as a classified candidate for the degree of B.S. in Commerce and to pursue the regular course as suggested above. The course is so arranged that it can be interrupted after the Sophomore year to enable the student to enter business. This may be desirable in order to apply what has been learned and to gain experience in business before pursuing the course further. However, it is believed that by utilizing the long vacation for this purpose the student would do better to continue his work in college and complete the four years without interruption.

## EDUCATION

MRS. WOOTEN

### 101. GENERAL PSYCHOLOGY. (3)

Suggested preparatory courses: General Biology or Physiology. Identical with Psychology 101. Professor Reagan.

### 103. INTRODUCTION TO TEACHING. (3)

This course is designed to be cultural for all as well as an introductory course for those intending to make teaching a profession. A review of two grammar school subjects; grammar and arithmetic, reading and history, or geography and history, will be taken to acquaint the student with the fundamental principles of the subjects and the best methods of teaching them. This course purposes to orient the pupil and enable him to pursue higher courses in Education with better understanding.

**104. INTRODUCTION TO TEACHING. (3)**

Continuation of 103.

**202. EDUCATIONAL PSYCHOLOGY. (3)**

This course deals with the application of psychological principles of education. The laws of learning; the amount, rate and limit of improvement; the facts and conditions of improvement; mental discipline; mental fatigue; individual differences and their causes; original tendencies of man. Discussions, problems, readings and reports.

**205. HISTORY OF EDUCATION. (3)**

A history of pre-Christian education. Contributions to educational progress by primitive peoples, the Chinese, Egyptians, Persians, Jews, Greeks and Romans, Christian civilization to the Renaissance.

**206. HISTORY OF AMERICAN EDUCATION. (3)**

The development of our educational system. After a brief survey of our European background and the beginnings of education in the colonies, a study is made of the several battles waged to establish the principles of our national system. New influences from abroad are considered together with internal modifying forces. A study of new educational conceptions brings us to modern times.

**301. PRINCIPLES OF EDUCATION. (3)**

A course in the art of teaching based upon the science of Psychology. A discussion of the principles of Psychology which are involved in teaching and their application in the work of the classroom, laboratory and workshop. The following problems are analyzed and discussed, showing the interdependence of the various aspects of teaching, method and the unity involved in mental development: attention and interest; the formation of habits; memory and the principles of memorizing; imagination, its development and use; thinking and reasoning; transfer of training; types of classroom exercises; how to study; individual differences.

**302. PRINCIPLES OF EDUCATION. (3)**

A continuation of 301.

**303. METHODS OF TEACHING IN HIGH SCHOOL. (3)**

A course in methods for prospective high school teachers. This course deals with typical problems of high school instruction, including such topics as: aims, selection of subject matter, various types of learning, teaching the fundamental subjects; and measuring the results of teaching. Each student is required to apply the methods discussed in presenting concrete lessons in the subjects he expects to teach in High School.

**304. METHODS OF TEACHING IN HIGH SCHOOL. (3)**

A continuation of 303.

**305. PRACTICAL PROBLEMS OF TEACHING. (3)**

Problems that have actually arisen in classrooms in discipline, in dealing with school boards, with parents and others, are discussed and solved in a practical way. Original problems are presented and solved by members of the class.

**306. OBSERVATION AND PRACTICE TEACHING.**

The purpose of this course is to provide practical experience in the conduct of classes. Schools are visited in order to observe the procedure and methods employed by experienced instructors. Each pupil will be required to do practical teaching under supervision.

**307. PHILOSOPHY OF EDUCATION. (3)**

Standards in Education, past and present; the development and present meaning of the concept of culture, humanism, growth, mental, discipline, education according to nature, the significance of child life in education.

**308. CHILD PSYCHOLOGY. (3)**

**Prerequisite:** General Psychology 101 and 102. The aim of this course is to acquaint the student with the most important established facts and principles of mental and physical growth of the child. To enable students to recognize types and individual differences among the children; to notice, interpret and deal properly with certain defects; to cultivate an intelligent sympathy with children.

**309. EDUCATIONAL MEASUREMENTS. (3)**

An elementary course in educational tests and measurements. It includes a study of the need for standardized measurements in education; the abilities and traits to be measured in order to ascertain the school progress and educational needs in common-school subjects; the study and selection of tests to be used; the administration of tests; scoring test papers; tabulating results; interpreting results.

**310. SCHOOL HYGIENE. (3)**

A teacher's course dealing with the more important problems relating to the individual school child and its environment. The discussions include the subjects of posture, neuro-muscular coordination, physical defects, and personal hygiene. The heating, lighting and ventilation of school houses, and other facts of common life of the school child are taken up. Consideration is given to the question of communicable diseases, school recreations, and first-aid measures. Professor Beam.

**311. CLASSROOM MANAGEMENT AND SUPERVISION.** (3) Summer 1928.

This course is intended for teachers, supervisors and school principals. In addition to the study of two texts, one on "The Classroom Teacher" and the other on "Classroom Organization and Control," there will be required ten laboratory exercises; these to be worked out by the student. Such topics as: daily programs, grades, measurements, equipment, methods for improving study, will be discussed and followed by practical problems.

**312. CONSTRUCTIVE ENGLISH FOR TEACHERS.** (3) Summer 1928.

Emphasis is placed upon grammar constructions, spelling, punctuation, pronunciation, sentence, paragraph, short and long themes. The object is to know well the mechanics of English. Miss Jones.

**313. THE TEACHING OF HISTORY.** (3). Summer 1928.

Important problems arising in the teaching of history, civics, and current social events in the elementary grades as well as the junior high school, take up the greater part of the time used in this course. Professor Young.

**314. TEACHING OF MATHEMATICS.** (3). Summer 1928.

A method course designed for those who are teaching or preparing to teach mathematics in high school. Professor Armstrong.

### **BACHELOR OF SCIENCE OR BACHELOR OF ARTS IN EDUCATION**

The degree of Bachelor of Science or Bachelor of Arts may be conferred in education, depending on the candidate's entrance credits and the courses followed in college. The subjects required for the Bachelor degree are explained on page 22 of this catalogue. The candidate may choose any subjects offered in the College of Arts and Science, to the full extent of the elective subjects allowed. The requirements for major and minor sequences must be met. In case the candidate majors in education, psychology would be a good minor. The student might well major in a preferred subject, with a view to teaching that subject, and minor in education.

### **SUGGESTED COURSE FOR B.S. IN EDUCATION**

#### **Freshman**

FIRST SEMESTER	HOURS	SECOND SEMESTER	HOURS
Fundamental Course-----	(1)	Bible 102-----	(2)
Bible 101-----	(2)	English 102-----	(3)

FIRST SEMESTER	HOURS	SSECOND SEMESTER	HOURS
English 101-----	(3)	Foreign Language-----	(3)
Foreign Language-----	(3)	Mathematics 102-----	(4)
Mathematics-----	(4)	Biology 102-----	(4)
Biology 101-----	(4)		
Total-----	17	Total-----	16

**Sophomore**

Bible 201-----	(2)	Bible 202-----	(2)
English 201-----	(3)	English 202-----	(3)
Education 103-----	(3)	Education 104-----	(3)
History-----	(3)	History-----	(3)
Psychology 101-----	(3)	Psychology 102-----	(3)
Education 205-----	(3)	Education 206-----	(3)
Total-----	17	Total-----	17

**Junior**

Chemistry 101-----	(4)	Chemistry 102-----	(4)
Physics 101-----	(4)	Physics 102-----	(4)
Major (Education)-----	(6)	Major (Education)-----	(6)
Minor-----	(3)	Minor-----	(3)
Total-----	17	Total-----	17

**Senior**

Major-----	(6)	Major-----	(6)
Minor-----	(3)	Minor-----	(3)
Electives-----	(4)	Electives-----	(4)
Total-----	13	Total-----	13

**TEACHERS' COURSES FOR STATE CERTIFICATE**

Tennessee and other states grant temporary certificate for teaching to students who have done at least one year of college work embracing certain subjects in Education. The Tennessee State Commissioner and State Board of Education grant a permanent professional certificate to graduates of Cumberland University who have completed at least eighteen semester hours of work in Education prescribed by the State Board. Such a certificate must certify the subjects which the holder is entitled to teach, and no applicant may be licensed to teach any subject in the secondary schools of the

State unless he has obtained at least twelve semester hours of college credit in that subject.

Students are earnestly advised to complete at least two years of their college work before undertaking to teach. The above courses are outlined with this advice in view. A student leaving college after completing the first two years of this course will have not only abundant college credit for the temporary State Teacher's Certificate, but also practically all of the required subjects towards the A.B. or B.S. degree, and can at any time resume his college work and complete the work of the senior college, major and minor sequences and electives, and qualify for his B.S. or A.B. degree. This arrangement would give him both the advantage of teaching experience and the preferment of a college degree.

## ENGLISH

MISS JONES AND MISS MILLER

### 101. ENGLISH COMPOSITION. (3)

Study of the principles of rhetoric and composition, with especial emphasis on exposition and argument. Themes, conferences, collateral readings.

Required of all Freshmen.

### 102. ENGLISH COMPOSITION. (3)

Continuation of 101. Special emphasis on imaginative composition.

Required of all Freshmen.

### 201. ENGLISH LITERATURE. (3)

A survey of English literature from the earliest times to present day. A study of backgrounds, the origin and development of forms, and extensive readings of representative writers will be emphasized.

### 202. ENGLISH LITERATURE. (3)

Continuation of 201.

### 301. AMERICAN LITERATURE. (3)

A survey of American literature from colonial times through transcendentalism.

### 302. AMERICAN LITERATURE. (3)

American Literature since 1870.

### 303. THE NOVEL. (2)

A survey of the development of the novel with readings and reports of representative novels.

**304. THE SHORT STORY. (3)**

Study of the short story as a vital form of modern literature.

**305. SHAKESPEARE. (3)**

A critical and appreciative study of Shakespeare's chief plays.

**306. MODERN DRAMA. (3)**

Studies in contemporary drama.

**307. THE ESSAY. (3)**

A survey of the type with special study of modern essays.

Conferences, reports.

**308. VICTORIAN PROSE. (3)**

Prose of the Victorian era as affected by the social and religious forces of the time. A careful study of Carlyle, Arnold, Newman.

**309. CONTEMPORARY POETRY. (2)**

Brief considerations of changes in contemporary life which have affected the study of poetry; new ideas and forms; personalities in modern poetry.

**310. CONTEMPORARY PROSE. (2)**

Study of representative prose writers as interpreters of social and spiritual movements of the times.

**311. CONSTRUCTIVE ENGLISH. (2)**

A review of English grammar and a study of the forms of composition with practice in writing. Conferences.

**312. Repetition of 311.****313. TENNYSON. (3)**

Life and times of Tennyson; his poetic art and development; intensive study of his poems.

**314. BROWNING. (3)**

Life, genius and style of Browning; classification of his works; his theory of poetry; intensive study of his works.

**GERMAN**

PROFESSOR BOETHIUS

**101. ELEMENTARY GERMAN. (3)**

Elements of German grammar; accurate pronunciation; exercise in speaking; prose composition; reading. Texts: Alexis and Schrag's First Course in German; Guerber's Marchen, Erzahlungen, and others.

**102. ELEMENTARY GERMAN. (3)**

Continuation of 101.

**201. INTERMEDIATE GERMAN. (3)**

Grammar continued; conversation and composition; reading of short stories and novels. Texts: *Gruss aus Deutschland*; the writings of Strom, Gerstacker, Heyse, von Eichendorf and others.

**202. INTERMEDIATE GERMAN. (3)**

Continuation of 201.

**301. MODERN GERMAN LITERATURE. (3)**

Grammar completed. Composition and conversation. Reading of plays and novels. Texts: The writings of Freitag, Baumbach, Heine, Raabe and others. Not offered in 1928-29.

**302. MODERN GERMAN LITERATURE.**

Continuation of 301. Prerequisite: German 201 and 202.

**303. GERMAN CONVERSATION AND COMPOSITION. (3)**

A course in advanced composition and conversation with special emphasis on the German idioms. Texts: Bacon's German Composition; Kruger and Smith's German Conversation Book and others. Prerequisite: German 201 and 202.

**304. CLASSICAL GERMAN LITERATURE. (3)**

An advanced course for students who desire to specialize in the German Drama. Reading of plays and ballads. Texts: Goethe's *Hermann and Dorothea*; Schiller's *Wilhelm Tell*; Lessing's *Minna von Barnhelm*; German Lyrics and Ballads and others. Collateral reading in the History of German Literature. Prerequisite: German 201 and 202.

German 301 and 302 are given in alternate years with German 303 and 304.

**GREEK****PROFESSOR BURNS**

The object of this study is to enable the student to read and to appreciate the masterpieces of Greek Literature; to give an insight into the life and thought of the Greek people; to lay a better foundation for the study of English; and to enable ministerial students and others to study the New Testament in the language in which it was written.

**101. FIRST YEAR GREEK. (3)**

A beginning course for students who offer fifteen units for entrance without Greek. The work of the year purposes to secure a

mastery of the vocabulary, forms, constructions, and general principles to be observed in reading Attic Greek; prose compositions; translations, etc. White's First Year Greek. Greek Cross Word Puzzles, arranged as English with the view of teaching the student new words, constructions, forms, etc.

**102. FIRST YEAR GREEK. (3)**

Continuation of 101 and *Anabasis* (begun).

**201. XENOPHON'S ANABASIS (completing four books). (3)**

The place of the Ten Thousand in Greek History. Inflections and syntax. Life of Cyrus and Artaxerxes.

Prerequisite: 101-102.

**202. PLATO'S APOLOGY AND CRITO, WITH SELECTIONS FROM PHAEDO. (3)**

Assigned readings on the beginnings and influence of Greek Philosophy. Explanation and environment of Socrates' "thinking shop." His relation to Plato and Aristotle. The Greek Point of View by Maurice Hutton, treating such subjects as The Greek City-State, Virtue is Knowledge, Virtue and Art, Socrates and Plato as Theists, Greek Religion, Stoicism, and Rome. An English course.

Prerequisites: 201.

**301. DEMOSTHENES, ON THE CROWN. (3)**

Syntax and style; place of the Greek orators in Greek literature; history of the period.

Prerequisite: 201-202.

**302. EURIPIDES, MEDEA. SOPHOCLES, THE OEDIPUS TYRANNUS. (3)**

Origin and development of the Greek tragedy; the Greek theater. Prerequisites, 301.

**401. ARISTOPHANES, THE CLOUDS. THUCYDIDES, THE SICILIAN EXPEDITION. (3)**

A study of the comedy, noting its development and place in Greek Literature and Greek Life. For Juniors and Seniors who have had Greek 101, 102, 201 and 202.

**402. AESCHYLUS, PROMETHEUS BOUND. (3)**

Prerequisite: 301.

**403. NEW TESTAMENT GREEK. (3)**

Westcott and Hort's text is used. Attention is made to the New Testament manuscripts and versions. Epistle of James; Gospel according to John; Galatians.

Prerequisite: 101-102.

**404. GREEK TESTAMENT (continued). (3)**

Hebrews; Revelation.

Prerequisite: 101-102.

**HISTORY**

PROFESSOR YOUNG

**101. EUROPEAN HISTORY. (3)**

A political and social history of Europe from the beginning of the sixteenth century through the era of Napoleon.

**102. EUROPEAN HISTORY. (3)**

A continuation of 101. A fairly detailed study is made of nineteenth century Europe. Special reference is made to the causes of the rise of nationalism and democracy.

**201. ENGLISH HISTORY. (3). Prerequisite: 101-102.**

After a review of English History to 1485, with special attention given to the origin and development of English institutions, a more thorough study is made of the Stuart and Tudor periods.

**202. ENGLISH HISTORY. (3). Prerequisite: 101-102.**

A careful study is made of the development of parliament and cabinet in the English Government, of the religious and economic aspects during the nineteenth century and to the development of British imperialism.

**103. HISTORY OF THE UNITED STATES. (3)**

From the discovery to the administration of Thomas Jefferson. An intense study is made of the Critical Period after the Revolution, and the making of the Constitution.

**104. HISTORY OF THE UNITED STATES. (3)**

From the beginning of Jefferson's Administration through the Civil War. The rise of the West, territorial expansion, the slave controversy and the development of sectional parties are given special attention.

**205. HISTORY OF THE UNITED STATES. (3). Prerequisite: 103-104.**

From the Reconstruction Period through the administration of Mr. Cleveland.

**206. HISTORY OF THE UNITED STATES. (3). Prerequisite: 103-104.**

Imperialism, the Roosevelt Administration and influence, the Wilson program, the Great War and its problems and international influences take up the major portion of this course.

**307. EUROPE BETWEEN 1870 AND 1914.** (3). Prerequisite: 101-102.

After a study of the diplomatic background of the World War, a brief survey is made of the years 1914-1918.

**308. CONTEMPORARY EUROPE.** (3). Prerequisite: 101-102-207.

First a careful study is made of the treaty after the World War. After this each country is studied in view of present conditions.

**310. THE FRENCH REVOLUTION AND NAPOLEONIC ERA.** (2). Prerequisite: 101-102.

A complete story of the Revolution is studied with underlying principles being stressed constantly. Not offered 1928-29.

**311. HISTORY OF THE SOUTH.** (2). Prerequisite: 103-104-205. 1929-1930.

A political, economic, social and religious survey is made of the South.

## HOME ECONOMICS

### PROFESSOR LYSTER

Home Economics contemplates not only service to the home and family but covers a field of human activity rather than a sharply limited subject-matter. The intelligent understanding of these problems involves a wide background in both the natural and social sciences.

The purposes of the Department are three-fold:

1. To offer elementary courses for pre-medical students.
2. To offer training for the various professional opportunities and Institution Economics. These include: teaching in schools and supervisors of home economics in city schools, nutrition and health work with children, nutrition specialists, hospital dietetics; directors of dining rooms, lunch rooms, club homes, normal diet kitchen, cafeteria, and demonstrators for foods, clothing and textiles.
3. To offer education for home-making as an integral part of the general education of University women. The courses, with their background of social and natural sciences, are designed to give the student insight into the social and economic position of modern homes, and to furnish them with a body of material that will make household activity an intellectual and well-ordered process.

**101. FOOD AND ITS PREPARATION.** (3)

The preparation of food, with experimental studies to develop the reasons for the methods used and explanation of changes which take place; organization of work and equipment with reference to time-saving methods. The value of typical foods and food selection

in the diet. A study of food industries and a discussion of the simpler manufacturing processes.

Prerequisite: General Chemistry.

**102. MEAL PREPARATION, TABLE SERVICE AND FOOD PURCHASE. (3)**

Meal planning, food purchase, and the application of cookery processes to meal preparation. A study of the various forms of table service. Meals planned from the nutritive and money aspects with special emphasis on time and equipment available.

Prerequisite: General Chemistry and Foods 101.

**103. DIETETICS. (3)**

Processes of digestion and metabolism and the nutritive requirements of the body, giving a scientific basis for the work in dietaries. Food requirements of individuals and families as modified by age, sex, activity and occupation. Cost of food in relation to food value. Special diets for cases requiring simple corrective treatment as constipation, under and over weight. Infant feeding. Diet for older children. The school lunch. Adequate diet with cost for a family.

Prerequisite: Household Chemistry, Foods 102, General Biology.

**104. HOUSEHOLD ADMINISTRATION. (3)**

Housekeeping as a business, the average income, the budget, and its apportionments, the economic and administrative responsibility of women in regulating and controlling the cost of living through judicious expenditures.

Home furnishing and equipment. The art in the selection of furniture, furnishings, and equipment from a sanitary, economical and artistic standpoint.

**105. HOME NURSING. (3)**

Lectures and demonstrations. Causes and preventions of sickness, care of patients, sickroom and communicable diseases. Diet in disease includes a study of food requirements in infancy and childhood and causes of mal-nutrition. Application of dietetic principles to the problems of diet in disease.

Prerequisite: General Chemistry, General Biology.

**107. DESIGN. (3)**

A study of costume design and the fundamental principles of design and color. An analysis of color and the use of color theory in every-day life.

**108. TEXTILES. (3)**

A study of the chief textile fibers and analysis of fabrics. The aim of the work with fibers is to form a basis for an understanding of fabrics. It includes a study of methods of production of raw

materials, and manufacturing processes as related to quality of fabrics; identification of fibers by microscopic, chemical and physical means. Analysis of weaves, adulterations, relation between quality and cost of fibers.

Prerequisite: General Chemistry.

**201. ELEMENTARY CLOTHING. (3)**

The course includes the construction of simple cotton and linen garments. Fundamental principles of garment construction, drafting patterns, use and alteration of commercial patterns and fitting. Definite instruction in use of the sewing machine, problems in hand sewing.

Prerequisite or parallel: Textiles 108 and General Chemistry.

**202. DRESSMAKING. (3)**

A study of the art, principles as applied to dress. Consideration of hygienic, aesthetic, economic, and technical features from the standpoint of materials and their influence upon design.

Prerequisite: Elementary Clothing 201, Design 107.

**203. METHODS OF TEACHING HOME ECONOMICS. (3)**

The function of home economics in the elementary and high school, relation between various phases of the subject, types of organization in different school systems, analysis of textbooks and typical courses of study, selection of subject matter, supplementary reading and illustrative material. Discussion of project teaching and general laboratory methods, study of equipment and the teacher's responsibilities to school and community activities.

Prerequisite: Foods 102, Dressmaking 202.

**205. CLOTHING FOR CHILDREN. (3)**

The study of clothing for infants and growing children, selection of suitable materials; cutting, fitting, and methods of technique.

Prerequisite: Home Economics 202.

**206. ADVANCED GARMENT CONSTRUCTION AND MILLINERY. (3)**

Methods of technique and practice in application of costume design in construction of suits or coats. In millinery the work includes the simple processes in making hats, with study of the materials used in the trade, hats from the selective and individual standpoint, placing trimmings, renovating fabrics and trimmings, remaking hats.

Prerequisite: Home Economics 202.

**207. CHILD CARE AND TRAINING. (3)**

A study of children from infancy to adolescence with emphasis on mental development; application of psychology to control of

mental development and to improve technique of training children in the home with the idea of securing mental stability.

Prerequisites: General Biology, General Psychology, Education 207.

## LATIN

PROFESSOR BURNS

Latin is a language which should not be neglected. It is gladly noted that it is coming back into remarkable popularity. Students who are majoring in Latin are advised to acquire some knowledge of Greek. It is interesting to know that over three-fifths of the English language can be traced back to Latin and Greek.

### 100. CICERO OR VIRGIL. (No college credit)

Provided for students who enter college with only two years' work in Latin. If advisable, the first semester will be devoted to Cicero, the second semester to Virgil. Forms and syntax are thoroughly drilled.

### 101. LIVY AND ROMAN LITERATURE. (3)

Allen and Greenough's or Bennett's Grammar. Of Livy, Book 21 is read. A close study of the First, Second, and Third Punic Wars. Latin cross word puzzles. The student is required to arrange some of his own. These puzzles teach constructions, works, mythology, history, geography, etc.

### 102. CICERO: DE SENECTUTE AND DE AMICITIA. (3)

In the former essay attention is given to the different views of Immortality with emphasis on the correct view, Christian Immortality. Continuation of Latin cross word puzzles. Grammar with constructions.

Prerequisite: 101.

### 201. SELECTIONS FROM HORACE. (3)

A study of his thought and style as revealed in his Epistles, Odes and Epodes, and Satires. Horace is studied as a Latin poet of merit. Attention paid to metrical structure with drill in scansion.

Prerequisite: 101-102.

### 202. NEPOS: LIVES. (3)

A study of the few outstanding characters of Greece and Italy. Construction emphasized. The Heritage of Greece and the Legacy of Rome by E. B. Osborn. The story of the relation of classical civilization to modern life and art. Not only a highly technical discussion, but also well arranged to acquaint those, whose background in the classics is lacking, with the spirit and charm of ancient civilization.

zation, and to refresh the memory of others in a vivid and stimulating way. An English course.

Prerequisite: 101-201.

**301. PLINY AND TACITUS. (3)**

Selections from the letters of Pliny and Roman Life. The letters deal with the life, customs, and political history of the times. The Germania of Tacitus is read in its entirety. The sharp contrast of life, customs, and growth is noted in comparison with other nations.

Prerequisites: 101-202.

**302. TERENCE AND SENECA. (3)**

The place of comedy in Latin literature is considered, and its relation to the Greek comedy. Phormio is read. The Tragedies of Seneca, especially Hercules Furens, and Medea. A thorough study of the tragedy.

Prerequisites: 101-301.

**303. JUVENAL: SATIRES. (3)**

A study of Roman Life during the life and time of Juvenal.  
Junior and Senior elective.

**304. VIRGIL: ECLOGUES AND GEORGICS. (3)**

**305. PRIMER OF MEDIAEVAL LATIN. (3)**

An interesting reading of later Latin. Private Life of the Romans. The title is self-explanatory. Senior elective.

**306. LATIN CLASSICS IN ENGLISH. (3)**

The best of the Latin Classics is read in English translation: Century Readings in Ancient Literature. Elective for Seniors majoring in Latin.

Prerequisite: 101-102.

## MATHEMATICS

PROFESSOR ARMSTRONG

**101. PLANE TRIGONOMETRY. (4)**

The definitions, laws and formulae of Plane Trigonometry, with their applications to the solution of plane triangles; applications to Surveying and Navigation, with an introduction to the use of Trigonometry in the extraction of roots and the development of series. Course 101 is prerequisite.

Required of all Freshman B.A. and B.S. students.

Text, Wentworth's Plane Trigonometry with Tables.

**102. COLLEGE ALGEBRA. (4)**

A brief review of the fundamental operations of Elementary

Algebra, with practice in factoring and the use of radicals and fractional exponents; graphical analysis and the use of determinants in the solution of simple, simultaneous and quadratic equations; ratio, proportion and variation; arithmetical, geometrical and harmonic progressions; binomial theorem; elementary theory of equations.

Required of all Freshman B.A. and B.S. students.

Text, Fite's College Algebra.

#### 103. MECHANICAL DRAWING. (3)

This course may be taken by any student who has completed a thorough course in Plane Geometry and in Elementary Algebra. It includes such subjects as: use of drawing instruments, isometric, cabinet and orthographic projections; intersections and developments of surfaces; line shading and shade lines; linear perspective; working drawings, lettering and blue printing.

The course is given wholly in the drawing room, one lecture and two laboratory periods per week. Students must do an average of six drawing hours per week throughout the term and complete a minimum of twelve sheets to obtain credit for the course. Instruments must be purchased through the instructor.

Optional to all students.

Text, Tracy's Mechanical Drawing.

#### 104. MECHANICAL DRAWING. (3)

Continuation of course 103 and given in the same way. To get credit for the course students must do on the average six hours drawing work per week and complete a minimum of twelve sheets.

Optional to all students. Prerequisite: 103.

Text, Tracy's Mechanical Drawing.

#### 201. PLANE ANALYTIC GEOMETRY. (3)

The study of the conics with a brief account of Higher Plane Curves. Required of all Sophomore B.S. students who elect the Mathematical Course. Courses 101 and 102 are prerequisite.

Text, Tanner and Allen's Brief Course in Analytic Geometry.

#### 202. ANALYTIC GEOMETRY. (3)

Continuation of course 201, with an introduction to Solid Analytics and the Differential Calculus. Courses prerequisite: 201. Required of all Sophomore B.S. students who elect the Mathematical course.

Text, Tanner and Allen's Brief Course in Analytic Geometry.

Lecture notes on Solid Analytics and Calculus.

**203. PLANE SURVEYING. (3)**

The study of surveying instruments with practice in the use of the compass and chain; land surveying with computation of areas and mapping; public-land surveys with their history and the laws pertaining thereto.

Prerequisite: 101-102. Courses 103, 104, 201 and 202 are recommended to be taken at the same time, if not previously completed.

Field work on Saturdays and in the afternoons. Optional as free-elective to all students.

Text, Raymond's Plane Surveying, Pocket Edition.

**204. PLANE SURVEYING. (3)**

A continuation of course 203 and including the study of the level and transit, with practice in their uses and adjustments. Topographical and city surveying; profile and cross-section leveling, with computation of earthwork; staking out simple curves. Prerequisite: 203. Optional to all students.

Field work on Saturdays and in the afternoons.

Text, Raymond's Plane Surveying, Pocket Edition.

**206. THE MATHEMATICS OF INVESTMENT. (3)**

A course covering the range of modern business transactions as far as their mathematical principles are concerned. The course can be taken by one who has had a thorough training in College Algebra, Logarithms and Plane Trigonometry. It would be desirable that a somewhat more advanced preparation should be had.

Text, "Hart's Mathematics of Investment."

**301. DIFFERENTIAL CALCULUS. (3)**

A continuation of course 202, embracing the principles of the Differential Calculus and their applications to problems of rates, motion curves and surfaces. Prerequisite: 202. Optional to all students as a free-elective. Required of all students who elect the Mathematical B.S. course.

Text, Osborne's Differential and Integral Calculus.

**302. INTEGRAL CALCULUS. (3)**

The fundamental formulae of integration and the various methods of reduction with their applications to the finding of lengths, areas, volumes, centers of mass and the moments of inertia.

Optional to all students as a free-elective and required of all students who elect the Mathematical B.S. course.

Prerequisite: 203.

Text, Osborne's Differential and Integral Calculus. Lecture notes.

**303. DIFFERENTIAL AND INTEGRAL CALCULUS. (3)**

This course, with 302, constitute an advanced course in Calculus given as a continuation of courses 203 and 204, both of which are prerequisites thereto. It embraces such subjects as development and convergence of series; involutes and evolutes; envelopes; advanced problems in maxima and minima; curve tracing. Optional to all Senior students as a free-elective.

Prerequisite: 301 and 302.

Texts, Granville's Calculus. Lecture notes.

**304. DIFFERENTIAL AND INTEGRAL CALCULUS. (3)**

Continuation of course 303, and embracing the application of Differential Calculus to the Theory of Equations, the Theory of Functions of a Complex Variable; and advanced problems in the applications of the Integral Calculus. Optional to all Senior students as a free-elective.

Prerequisite: 303.

Texts, Granville's Calculus and Byerly's Integral Calculus.

Notes on Lectures.

**305. SPHERICAL TRIGONOMETRY. (3)**

The formulae of Spherical Trigonometry with their applications to the solution of problems in right and oblique spherical triangles. Brief introduction to Astronomy. Prerequisite: 101-102. 201-202 are recommended. Optional to all Senior students as a free-elective.

Text, Wentworth's Spherical Trigonometry, with Tables.

**306. ASTRONOMY. (3)**

This course is mainly descriptive in nature and designed for regular college students. Only the simplest mathematical problems are considered, such as latitude, longitude and time; the study of the planetary system and eclipses.

Text, Young's General Astronomy.

## PHILOSOPHY AND SOCIOLOGY

PROFESSOR BONE

**101. HISTORY OF PHILOSOPHY. (3)**

Definitions; God, Man and the World; Appearance and Reality; Matter and Spirit; Theories of Knowledge. The course includes a general survey of the important systems of philosophy, ancient, mediaeval and modern.

**102. ETHICS. (3)**

Origin of moral ideas; comparison of customary and reflective

morality; moral situations and problems; types of moral theory; the virtues; the individual, society and the state; the application of moral principles to the problems of the economic order; the family, marriage and divorce.

#### 103. DEDUCTIVE AND INDUCTIVE LOGIC. (3)

Definitions; the concept; the judgment and its various types; the syllogism; fallacies. Relation of deduction and induction; the various methods of induction; hypotheses; scientific progress and induction.

#### 104. INTRODUCTION TO SOCIOLOGY. (3)

The geographic, technic, psycho-physical and social causes which affect the life of society; nature and analysis of the life of society; examples of social evolution; the theory and method of social control, including a study of the causes and the punishment and prevention of crime.

## PHYSICS

### PROFESSOR ARMSTRONG

Two courses are offered in Physics, both running throughout the college year. Courses 101 and 102 are the general courses in College Physics, and are required of all students who elect the Mathematical B.S. course.

Courses 201 and 202 are confined to electricity and magnetism, and are intended primarily for prospective electrical engineers. They may be taken as free-electives, however, by any student who is qualified to do so.

A general laboratory is being fitted up and will be supplied with complete facilities for experimental work.

### Outline of Courses

#### 101. GENERAL PHYSICS. (4)

The Mechanics of Solids and Fluids; kinetic theory of heat; thermo-dynamics; acoustics and theory of music. Prerequisites, Mathematics 101 and 102. Two lectures and two laboratory periods per week.

Text: Stewart's College Physics.

#### 102. GENERAL PHYSICS. (4)

Continuation of course 101. Optics and optical instruments; magnetism and electricity; electric machinery. Prerequisite, course 101. Three lectures, two laboratory periods per week.

Text: Stewart's College Physics.

**201. ELECTRICITY AND MAGNETISM. (3)**

Experimental work in electricity and magnetism; testing and calibration of instruments; study of dynamos and motors. Prerequisites: courses 101 and 102. One lecture, two laboratory periods per week throughout first semester.

per week.

Texts: Laboratory Manual and lecture notes.

**202. ELECTRICITY AND MAGNETISM. (3)**

Continuation of course 201. One lecture, two laboratory periods per week. Prerequisite, course 201.

Text: Laboratory Manual and lecture notes.

## **PSYCHOLOGY**

PROFESSOR REAGAN

**101. GENERAL INTRODUCTORY PSYCHOLOGY. (3)**

An introductory course in general psychology, with particular attention to the influence of the functions of animal organism upon rational behavior and mental life. Prerequisite: Biology 101-102.

**102. RATIONAL PSYCHOLOGY. (3)**

An introduction to the laws of thought, learning, reasoning and volition. Prerequisite: 101.

**201. SOCIAL PSYCHOLOGY. (3)**

An introduction to the study of group behavior based upon the analytic study of individual human behavior in its psycho-social environment. Prerequisite: 101.

**202. ABNORMAL PSYCHOLOGY. (3)**

An introduction to the study of abnormal human behavior in the individual and the group, designed primarily for students preparing for law, medicine and social work. Prerequisite: 101.

**203. EDUCATIONAL PSYCHOLOGY. (3)**

Identical with Education 201. Prerequisite: 101. Mrs. Wooten.

**204. CHILD PSYCHOLOGY. (3)**

Identical with Education 207 and Home Economics 207.

## **ROMANIC LANGUAGES**

**French**

PROFESSOR BOETHIUS AND MRS. YOUNG

**101. ELEMENTARY FRENCH. (3)**

Accurate French pronunciation; grammar; prose composition;

reading; exercise in speaking. Texts: Downer & Knickerbocker's A First Course in French; Guerber's *Contes et Legendes*, and others.

**102. ELEMENTARY FRENCH. (3)**

Continuation of 101.

**201. INTERMEDIATE FRENCH. (3)**

Grammar continued; reading; composition and conversation. Texts: *Le Francais et sa patrie*; the writings of Dumas, Brete, Merimee, Loti, Hugo, and others.

**202. INTERMEDIATE FRENCH. (3)**

Continuation of 201.

**301. FRENCH LITERATURE OF THE NINETEENTH CENTURY. (3)**

Grammar completed. Composition and conversation. Reading of short stories, plays and novels. Texts: The writings of Daudet, Zola, Maupassant, Erckmann-Chatrian, and others.

**302. FRENCH LITERATURE OF THE NINETEENTH CENTURY. (3)**

Continuation of 303. Prerequisite: French 201-202. Not given in 1928-29.

**303. FRENCH CONVERSATION AND COMPOSITION. (3)**

A course in advanced composition and conversation with special emphasis on the French idioms and irregular verbs. Texts: Holmes' *A French Composition*, and others.

Prerequisite: French 201-202.

**304. FRENCH LITERATURE OF THE SEVENTEENTH CENTURY. (3)**

An advanced course for students who desire to specialize in the Classical Drama. Texts: The writings of Moliere, Racine and Corneille. Collateral reading in the History of French Literature. Prerequisite: French 201 and 202.

French 301-302 are given in alternate years with French 303-304.

### **Italian**

**101. ELEMENTARY ITALIAN. (3)**

A study of the essentials of the grammar and the reading of easy prose. Texts: Marinoni's Elementary Grammar of the Italian Language; Wilkins and Santelli's Beginner's Italian Reader and others.

**102. ELEMENTARY ITALIAN. (3)**

Continuation of 101.

**201. INTERMEDIATE ITALIAN. (3)**

Grammar continued; composition and conversation; reading of short stories and plays. Texts: Wilkins and Marinoni's *L'Italia*; the writings of Goldoni, Fogazzaro, Manzoni, De Amici and others.

**202. INTERMEDIATE ITALIAN. (3)**

Continuation of 201.

**SPANISH**

PROFESSOR BOETHIUS AND MRS. HOOKER

**101. ELEMENTARY SPANISH. (3)**

Grammar; prose composition; reading and practice in conversation. The students are taught the pure Castilian pronunciation, but their attention is called to the differences in the Spanish-American pronunciation. Texts: Alexis' First Course in Spanish; Roessler and Remy's Elementary Reader and others.

**102. ELEMENTARY SPANISH. (3)**

Continuation of 101.

**201. INTERMEDIATE SPANISH. (3)**

Grammar continued; conversation and composition; reading of novels and short stories. Texts: De Vitis' Spanish Reader; the writings of Valera, Ibanez and others.

**202. INTERMEDIATE SPANISH. (3)**

Continuation of 201.

**301. MODERN SPANISH LITERATURE. (3)**

Grammar completed. Composition and conversation. Readings from representative authors of the nineteenth and twentieth centuries. Texts: The writings of Galdos, Valdes, Alarcon, and others.

**302. MODERN SPANISH LITERATURE. (3)**

Continuation of 301. Prerequisite: Spanish 201-202.

Not given in 1928-29.

**303. SPANISH CONVERSATION AND COMPOSITION. (3)**

A course in advanced composition and conversation with special emphasis on the Spanish idioms and irregular verbs. Reading of works on travel. Texts: Albes' Viajando por Sudamerica; Broomhall's Spanish Composition, and others.

Prerequisite: Spanish 201-202.

**304. CLASSICAL SPANISH LITERATURE. (3)**

An advanced course for students who desire to specialize in the drama and novel of the "Golden Age." Texts: The writings of Cervantes, Calderon, and others. Collateral reading in the History of Spanish Literature.

Prerequisite: Spanish 201-202. Spanish 301-302 are given in alternate years with Spanish 303-304.

# **CONSERVATORY OF MUSIC**

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**FREDERIC S. MENDENHALL, M. A.**

*Dean of the Conservatory, Piano, Organ, Theory*

**PAUL E. CHRISTEN**

*Voice and Theory*

**ALLINE FENTRESS**

*Violin and Piano*

The highest standard of musical excellence and artistic worth is maintained in every branch of our curriculum, and the requirements for graduation are fully equal to that of our best schools. The courses of study offered have been thoroughly revised in accordance with such a standard, so that a graduate of this school will have received such a proficient training as will do credit to the institution, to the profession, and to the art of music as a whole.

Special attention is called to the various advantages attendant upon pursuing a course of study in a regular and fully equipped school of music, such as private and public recitals in which the students take part, ensemble work of different kinds, and various vocal and instrumental organizations to which music students are eligible.

In the regular work of the school, complete courses are given in Piano, Organ, Violin, Voice, Harmony, Counterpoint, Composition, History and Theory. Instruction is given in both private and class lessons, and all courses lead to a certificate, a diploma, or a degree. All certificate, diploma, and degree students are required to do a certain amount of public recital work, and all other students are required to appear in private or public recitals at the discretion of the dean. The length of time necessary to complete any one course depends altogether on the ability and application of the student.

It should be clearly understood, when a student is permitted to become a candidate for a certificate, a diploma, or a degree, that it does not necessarily follow that the applicant will receive said certificate, diploma, and degree, in one year, as the student may prove to be unable to complete the course satisfactorily within that time. The dean reserves the right to announce his decision in such matters at any time within the school year.

Outside of the regular course of instruction, the School of Music maintains a Glee Club, composed of young men, and the Cecilia Club, composed of young ladies. These clubs are among the most popular organizations of the entire university, and are frequently heard during the school year in recitals and on various other occasions. The clubs are earning an enviable reputation as musical organizations, and from time to time appear in other cities.

The clubs are under the direction of Mr. Mendenhall, who carefully selects the members at the beginning of each school year. Membership is open to Cumberland students only.

### Courses of Study

I. THE COURSES IN APPLIED MUSIC—Piano, Organ, Voice, and Violin.

II. THE COURSES IN THEORY—Including the History of Music.

All courses lead to a Certificate, a Diploma, or the B.M. Degree (Bachelor of Music), and all candidates for the same must have at least one full year's residence.

### Certificates

Certificates in Piano, Organ, Voice, and Violin will be granted upon the completion of certain grades of work in these courses, along with the required work in Theory. The requirements are the completion of Grade IV in Piano, Grade III in Organ and Voice, and Grade IV in Violin, along with classes A, B, and C in Theory.

In Voice, the completion of Grade III in Piano is also required, and one year in French, German, or Italian.

### Diplomas

A Diploma of Graduation, in any branch of applied music, will be given when the full course in applied music and the required course in theory are satisfactorily completed. The required Theory covers classes A, B, C, and D for Piano, Organ, and Violin; in Voice, one year of French, German, or Italian may be substituted for class D, making a total of two years in Modern Languages. Grade IV of the Piano Course is also required.

### Bachelor of Music

Completion of the course in any department of applied music, along with the full course in Theory—Classes A, B, C, D, and E—leads to a Diploma of Graduation in Applied Music, with the Degree of Bachelor of Music (B.M.). In Voice, Grade IV of the Piano Course is also required. One year of French, German, or Italian may be taken in lieu of Class E in Theory, in which case a total of three years in Modern Languages must be completed.

In addition to these requirements, candidates for the B.M. degree are required to take the following subjects in the College of Liberal Arts, amounting to a minimum of 20 hours or a maximum of 24 hours.

- 2 years Modern Languages (French, German, or Italian).
- 1 year College History.
- 1 year College English.

### Bachelor of Arts

A total of twenty-four hours in Music may be counted toward the B.A. degree. Twenty hours in Theory and the History of Music (classes A, B, C, D, E—4 hours a year for each class); sixteen hours in any department of Applied Music (Piano, Organ, Voice, Violin). Four hours a year for each subject pursued.

Three hours a year credit will be granted to members of the Glee Club or the Cecilia Club. The dean reserves the right to dismiss anyone from either organization, at any time during the college year, at his discretion.

### THE COURSES IN THEORY

Theory is taught in classes, each class running two hours a week for the entire year. Private lessons in Theory may be arranged by applying to the dean.

The classes are indicated by letters.

- A. Harmony I and Music Essentials.
- B. Harmony II and Harmonic Analysis.
- C. History and General Theory.
- D. Counterpoint and Composition.
- E. Canon, Fugue and Advanced Composition.

### COURSE IN PIANO

The piano department is well equipped with instruments for instruction and for practice. A handsome grand piano is used for recitals, concerts, and on all public occasions.

The piano work is divided into six grades, the completion of which is necessary for a diploma of graduation or a degree. A certificate of proficiency will be granted to those completing the fourth grade, along with the required work in Harmony and Composition, and in History and Theory. For a diploma or a degree, Counterpoint and advanced work in Harmony and Composition are required. All candidates for a certificate, a diploma, or a degree, are required to take their piano work with the dean. Following is a general outline of the six grades of piano studies leading to graduation:

GRADES I-II.—Koehler, Op. 190; Loeschhorn, Op. 84, Book I; LeCouppey, Op. 17; Duvernoy, Op. 176; Krause, Op. 4; Burgmuller, Op. 100; Bertini, Op. 100; Czerny, Op. 299, Book I.

GRADES III-IV.—Heller, Op. 45; Bertini, Op. 29; Loeschhorn, Op. 66, Books II, III; Schmitt, Op. 16, Books II, III; Czerny, Op. 299, Book IV; Cramer studies; Jensen, Op. 32; Clementi, Gradus.

GRADES V-VI.—Clementi, Gradus, continued; Haberbier, Op. 53; Czerny, Op. 337; Moscheles, Op. 70; Tausig, Daily Exercises, Books II, III; Henselt, Op. 2; Chopin, Op. 10 and 25.

Candidates for a diploma or a degree are required to prepare a recital program one hour in length.

A series of recital numbers, not less than one-half hour in length, is required of all certificate students.

## COURSE IN ORGAN

The organ work is divided into four grades, the completion of which is necessary for graduation or a degree, along with all the other required work as outlined in the Piano Course. The completion of the third grade is required for a certificate, in connection with the other work necessary for a certificate in Piano. A student must have completed the first two grades of Piano work before entering upon the study of the Organ. The ability to read well is advisable.

All organ instruction is taken with Mr. Mendenhall. An outline of the four grades of Organ work follows:

GRADE I.—The Organ, by Stainer; Best, Manual Studies; Thayer, Pedal Studies; Whiting, Pedal Obbligato, Books I and II; Monk, Hymns, Ancient and Modern; Rink-Whiting, Twelve Chorals Varied; Elementary Registration.

GRADE II.—Buck, Pedal Phrasing; Whiting, Twenty Preludes and Postludes, Buck and Tourjee, Choir Accompaniments; Rink, The Easier Postludes in Fugue Style; Bach, Short Preludes and Fugues; Extended Registration.

GRADE III.—Tuckerman, Cathedral Chants; Rink, The More Difficult Postludes in Fugue Style; Bach, The Easier Preludes and Fugues; Accompaniment to Masses; Pieces and Selections for Church and Concert.

GRADE IV.—Modern Works in Free Form; Accompaniments in Oratorios; Mendelssohn, Three Preludes and Fugues, Six Sonatas; Bach, Trio Sonatas; Best, Pieces for Church Use; Concert Pieces by Various Composers.

## COURSE IN VIOLIN

The requirements for a certificate, a diploma, or a degree, in Violin, are the same as those for Piano. The candidate also must

have completed the first two grades of the regular Piano Course before receiving a certificate. The Violin course is divided into six grades, the completion of which is necessary for graduation, or for a degree. A certificate will be granted upon the completion of the fourth grade.

**FIRST GRADE.**—Wichtl's Young Violinist, Pleyel's Six Petite Duos, Rayser, Op. 20, Part I Major Scale studies. Selected Solos in First Position.

**SECOND GRADE.**—Chas. de Beriot's Violin School, Book I, Hermana, Op. 20, Part II. Scale studies. Selected Solos in First and Third Positions.

**THIRD GRADE.**—Chas. de Beriot's Violin School, Book II. Mazas, Op. 36, Part I. Sitt, Op. 32, Part II. Ritter's Scale Studies. Sancla's "Airs Varie's." Sitt, Concertino, Op. 31. Selected Solos in First, Second and Third Positions with Fifth Occasionally. Mazas, Op. 36, I and II. Dort, Op. 37.

**FOURTH GRADE.**—Technic.—

1. Scales, major and minor (melodic and harmonic), three octaves (4 notes to M. M. 80).
2. Arpeggios, major and minor (4 notes to M. M. 80).
3. Scales in octaves, thirds and sixths, two octaves (4 notes to M. M. 72).
4. Bowing Studies: Sevcik, Op. 2, Book II.
5. Studies for development of the left hand and accuracy of intonation: Svencenoki and Schradieck.

Etudes: Kreutzer, Fiorillo, and Rode.

Violin Composition: Repertoire of fifteen compositions, from classical and modern schools, including one complete concerto and one sonata, selected from the following list: Concertos No. 22, by Spohr; a major by Mozart; sonatas by Handel, Tartini, Nardini; Andante and Scherzo, by David; Legende, by Wieniawski.

**FIFTH AND SIXTH GRADES.**—Technic.

1. Scales, all major and minor (melodic and harmonic), three octaves (4 notes to M. M. 132).
2. Arpeggios, major and minor (4 notes to M. M. 120); chord studies by Happich (4 notes to M. M. 100).
3. Scales, three octaves, in thirds, tenths, octaves and sixths (4 notes to M. M. 72).
4. Bowing Studies by Kross and Sevcik.
5. Finger development: Schradieck, No. II; Trill Studies by Svencenski.

Etudes: Rovelli, Dont, Gavinie.

Violin Compositions: Twenty compositions, at least fifteen

memorized, from classical and modern schools, including one complete concerto, and one sonata, selected from Concerto No. 2 by Wieniawski, Concerto in E minor by Mendelssohn, Concerto in G minor by Bruch, Concerto No. 4 by Vieuxtemps, Concerto in D major by Mozart; a sonata by either Handel, Corelli, Qartini (G minor), or Grieg (C minor); one Bach sonata; Polonaise in E minor by Wieniawski, Ziguenerweisen by Sarasate, Andante and Rondo Capriccioso by Saint-Saens.

### COURSE IN VOICE

The requirements for graduation or a degree in Voice are practically the same as in Piano. A knowledge of modern languages is required in lieu of some of the more advanced theoretical work. A certificate will be granted to those completing the third grade, along with the other work as required for a certificate in Piano. The complete course in Voice covers four grades, of which a general outline follows:

**GRADES I-II.**—Studies by Sieber, Concone, Vaccai, Abt, Viardot, Marchesi, Bondoldi, Panafka, and velocity studies by Lutgen; songs, duets, and arias by English, German, and Italian composers.

**GRADE III.**—Studies by Concone, Marchesi, Panofka, and Nava. Songs by Schubert, Schumann, Franz, and Mendelssohn; concerted pieces from oratorios.

**GRADE IV.**—Studies by Bordogni and studies in bravura by Lamperti; scenes and arias from the best French, German, and Italian composers.

The requirements in regard to Piano and Modern Languages in connection with Grades III and IV of the Voice course will be found under the head of Certificates, Diplomas, and Degrees.

### REGULATIONS FOR MUSIC STUDENTS

Music students are expected to observe the regulations of the University.

All fees are payable in advance.

Lessons lost by students are not made up.

In cases of prolonged, severe illness, credit will be given for time missed. Such credit can be made up in any subsequent term.

Students are classed as Regular or Special. Regular students are those pursuing a definite course, leading to a certificate, a diploma, or a degree; all others are classed as Special.

Students will not be received for instruction in any department of Applied Music for less than one hour a week (usually divided into two thirty minute periods).

All students must register with the Dean of the Conservatory, as well as with the University Registrar, before receiving music instruction of any kind.

Students may enter any department of Applied Music at any time, but each student, after the first two weeks of either semester, must register for at least one full semester from the time of entrance. Those who enter during the first two weeks of either semester will be registered just the same as those who enter at the beginning: i.e., no credit is given for time missed during the first two weeks of either semester.

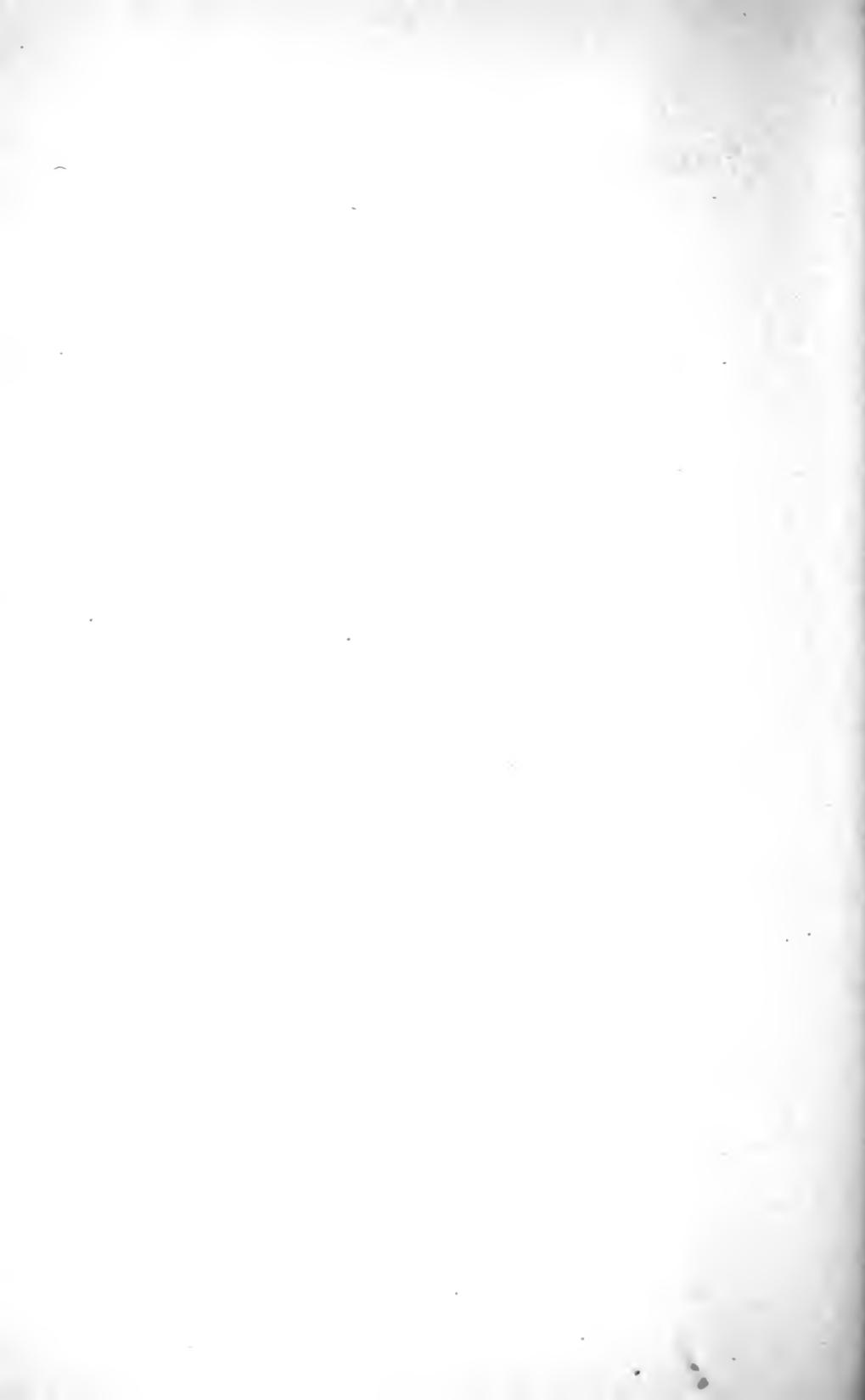
Instruction is not given by the lesson, by the week, or by the month.

Those who enter after the first two weeks of the second semester will be registered for the balance of that period only.

No student will be received during the last four weeks of the regular college year.

Students who register for class work will not be received after the first two weeks of either semester, except at the discretion of the instructor in charge. Registration for the full semester is required under any circumstances. Classes which have subjects running for the entire year may not admit students for or during the second semester except on examination or at the discretion of the instructor.

Apply to the Dean of the Conservatory for all further information.



# CUMBERLAND UNIVERSITY LAW SCHOOL

ESTABLISHED 1847

## FACULTY

ERNEST L. STOCKTON, A.M., LL.B.,  
*President*

WILLIAM R. CHAMBERS, A.B., LL.B., LL.D.,  
*Dean of Law School,*  
*Professor of Law*

KENNETH FAXON, Ph.B., A.M., J.D.,  
*Professor of Law*

GRAFTON GREEN, LL.D.,  
*Lecturer on Legal Ethics and Supreme Court Practice*

ALBERT WILLIAMS, LL.B.,  
*Judge of Moot Court*

## HISTORICAL NOTE

Cumberland University has had a long and enviable history, having entered upon its career in 1842. Since that time it has sent out twenty-two college presidents, sixty college professors, sixty congressmen, seven United States senators, fifteen governors of states, two justices of the United States Supreme Court, one hundred and sixty district judges, twelve Federal judges, and forty justices of State Supreme Courts. Twelve hundred ministers have been numbered among its former students. Its eighteen thousand matriculates and six thousand graduates have come from all parts of the South and Southwest, in fact twenty-two states of the Union and seven foreign countries have been represented.

The Law School was created as a department of Cumberland University on the ninth day of January, 1847, or, to be more accurate, on that day the Board of Trustees took the first step, by resolution, looking to the establishment of same. At various subsequent sittings of the board the plan of organization was perfected, and in the month of October, 1847, the first term opened, with one professor and seven students present. Judge Abraham Caruthers was the professor. He resigned his seat upon the bench of the State to accept the position. His name has passed into history as one of the ablest judges who ever presided in the courts of the State. His opening address attracted wide attention, and was copied and commented upon in many of the legal publications throughout the country. He assailed and utterly discredited the old system of teaching by lectures, and insisted that the science of law should be taught like any other science—like mathematics, like chemistry.

The school was at once a success. Judge N. Green, Senior, then one of the Supreme Judges of the State, was called to assist Judge Caruthers in the conduct of the school in 1852. He resigned his position on the bench to do so. Shortly thereafter, N. Green, Junior, was elected a professor, the prosperity of the school requiring the services of three instructors. These three gentlemen continued as the Faculty until the beginning of the Civil War in 1861. At that time there were one hundred and eighty law students in attendance. Judge Abraham Caruthers died during the war. Judge N. Green, Senior, survived the war and assisted his son, N. Green, Junior, in the revival of the school, but died, at an advanced age and full of honors, in 1866. He was succeeded that year by the Hon. Henry Cooper, and two years thereafter, Judge Cooper having resigned, Judge Robert L. Caruthers, who was for many years on the Supreme

Bench of the State, was elected to fill the vacancy. He resigned in 1881 because of advancing years and feeble health, and Dr. Andrew B. Martin succeeded him, serving until his death, May 19, 1920.

Judge Nathan Green, Junior, after having taught as a professor in the Law School for more than sixty years, died on February 17, 1919. He was succeeded by Judge Edward E. Beard, who served until his death, June 18, 1924.

In July, 1920, W. R. Chambers was selected as the successor of Dr. Martin. and in October, 1923, Hon. Albert Williams was selected as a professor of law. In 1925, Judge Williams was elevated to the bench, but still retains his connection with the school. In the same year Dr. Kenneth Faxon was selected as a professor of law.

This is among the oldest law schools of the South, and its success from the beginning has been unparalleled by any other similar institution. Thousands of young men have here received instruction in the law. They are to be found in every section of the country and in every honorable station for which professional training fits them. Some have reached the bench of the "greatest court on earth", the Supreme Court of the United States, and many are and have been Chief Executives of States and members of both houses of the United States Congress. Indeed, wherever found, in public or private station, on the bench or at the bar, their successful careers, attributable in some degree, in our opinion, to the systematic training received here, are giving prestige to their Alma Mater.

No law school in the country within the first half century of its existence has furnished the profession a more honorable and worthy body of graduates than has this school, and it is with commendable and natural pride that the institution now points to the record of these distinguished sons.

WOMEN ARE ADMITTED to the same classes with men as students. The course, being thoroughly practical, prepares the student either to practice law, or to conduct other business according to law.

### PLAN OF INSTRUCTION

It is only by exercising the energies of his own mind that a student can qualify himself for the bar. Any plan which would propose to make a lawyer out of him without his doing the hard work for himself would be idle and visionary. The virtue of any plan of instruction must consist of two things:

1. That it cause the student to work, or in other words, to study diligently.

To accomplish this the student is given a portion of the text as

a lesson every day, on which he is examined the next day. He is required to answer in the presence of the whole class, questions upon the lessons thus assigned. If he has any spirit in him, or pride of character, this will insure the closest application of which he is capable. Neither the old plan of studying in a lawyer's office nor the old law-school plan of teaching by lectures has anything in it to secure application. The student is brought to no daily examination to test his proficiency. There is not the presence of a large class in which he has to take rank, either high or low. All that is calculated to stimulate him to constant, laborious application, is wanting in both these plans. We suppose no young man would from choice adopt the office plan as the best mode of acquiring a knowledge of law, and yet the law-school lecture system is no better. The law is in the text-book. The professor can no more make the law than the student himself. Every subject upon which a lecture could be given has been exhausted by the ablest professors and printed in books after the most careful revision by the authors. The faculty regard it as an imposition on students and as presumptuous on their part to pretend that they could improve upon the standard text writers who have given to the public, in printed form and acceptable to all, lectures on every branch of the law. It is better for the student to occupy his time in learning, with assistance, what others have written, than in learning from anything we could write. If this mode of teaching is more difficult to the professor, it is much more profitable to the student.

2. The plan should not only make a student work, but it ought so to guide and direct him as to make him work to the greatest advantage.

A man may work very hard, but still so unwisely that he will accomplish little. It is equally so with the farmer, the mechanic, and the law student. The student ought to have such a course of study assigned to him, and be conducted through it in such a way, that he will understand at the end of his course the greatest amount of pure, living American law, and will know best how to apply it in practice.

The duty of the professor in this school is to conduct the daily examination of students upon the lessons assigned them; to direct their minds to what is most important in the textbooks; to teach them what is and what is not settled; to correct the errors into which they may fall; to dispel the darkness that hangs upon many passages. This is necessary every day and at every step of their progress.

### Moot Courts

The law is a vast science, and a very difficult one; and the student needs every possible facility to enable him, by the most arduous labor, to comprehend its leading elementary principles. But this is not all he has to do. He has to learn how to apply these principles in practice. This is the art of his profession, and he can only learn it by practice. It is as necessary a preparation for assuming the responsibilities of a lawyer as the learning of the science. If he learns it at the bar, it is at the expense of his client; if he learns it in the school, it is at his own expense.

The advantage of the Moot Court System is that it not only imbues a student with the elementary principles of law involved in his cases, but also with a knowledge of the law of remedies. It trains him also in the discussion of facts, and to the exercise of that faculty which is so important in real practice.

Practice in Moot Court forms a part of the plan of instruction. Every student is required to bring suits in the forms adapted to all our courts, and to conduct them to final hearing. The students act as attorneys, jurors, clerks and sheriffs.

### THE REGULAR ONE YEAR COURSE OF STUDY

This has been selected with care from the best works of the best American authors. It begins with the rudiments, and extends to every department of law and equity which may be of any practical benefit in this country, and is designed to prepare the student for an immediate entrance upon the active duties of his profession.

It covers about ten thousand pages of living law, and is as comprehensive as some courses requiring two years' study in other law schools. The period which we allow for its completion might be extended, at additional expense of time and money to the students; but we know from long experience that, with the assistance and under the direction of the Faculty, it can be thoroughly accomplished in nine months, and that by requiring this to be done we prepare young men to receive a license to practice, and enable them in the shortest time, and at the least expense, to begin the work of life.

From the vast variety of legal topics, the law of which is taught in this course, the following may be mentioned:

*Husband and Wife, Marriage and Divorce, Parent and Child, Guardian and Ward, Master and Servant, Pleading and Practice in Courts of Law, Pleading and Practice in Courts of Equity, Principal*

*and Agent, Partnership, Factors, and Brokers; Bailments, Railways and Other Common Carriers; Administrators and Executors and Probate of Wills; Trustees, Guaranty and Suretyship; Sales, Warranties, Negotiable Instruments, Contracts, Corporations, Torts, Damages, Mortgages; Marine, Fire and Life Insurance; Equity Jurisprudence, Criminal Law and Procedure, Real Property, Evidence, Dower, Landlord and Tenant, Constitutional Law, Copyrights, Patents, Trademarks, Legal Ethics, etc.*

### Textbooks

FOR THE JUNIOR CLASS  
 History of a Lawsuit.  
 Hughes on Evidence.  
 Clark on Corporations.  
 Bigelow on Torts.  
 Peck's Domestic Relations.  
 Childs on Personal Property.  
 Rood on Wills.

FOR THE SENIOR CLASS  
 Barton's Suit in Equity.  
 Bispham's Equity Jurisprudence.  
 Tiffany on Real Property.  
 Parsons on Contracts.  
 Black's Constitutional Law.  
 May's Criminal Law.  
 Legal Ethics.

The above enumeration shows also the order in which the course is pursued.

The right to substitute other text books for any of the above texts is reserved.

Anticipating a very frequent inquiry, the retail price of each book is here given, to wit:

### Prices

History of a Lawsuit-----	\$ 7.50
Bigelow on Torts-----	4.00
Clark on Corporations-----	4.50
Hughes on Evidence-----	4.50
Barton's Suit in Equity-----	3.00
Bispham's Equity Jurisprudence-----	7.50
Parsons on Contracts (3 volumes, each \$7.50)-----	22.50
Black's Constitutional Law-----	4.50
May's Criminal Law-----	4.00
Peck's Domestic Relations-----	4.50
Childs on Personal Property-----	4.00
Rood on Wills-----	4.50
Tiffany on Real Property-----	6.00
Legal Ethics-----	1.50

It is greatly to the advantage of the student to secure the latest edition of each of these books. The fifth edition of the Lawsuit is essential, and nothing older than the sixth edition of Parsons' Contracts can be used.

The books for the entire course may be bought in Lebanon at the prices stated above, or, if the student should prefer not to purchase, most of the books for either class can be rented.

It must be remembered that the books used in this school are the regular textbooks of the profession, and will always be needed in practice, and, when once bought, will last a lifetime.

### **Not a Lecture School**

Remember, this is not a lecture school. The law of the textbook is assigned as a lesson to the student, and actually read by him, and he is examined daily in the classroom on what he has read.

### **No Correspondence Course**

No correspondence course is offered, nor will credit be given for such work done elsewhere.

### **Time Required**

Each class (Junior or Senior) requires a period of 18 weeks, or one semester. The student, on entering the Junior Class, studies the books of that class for one semester of 18 weeks and then, passing to the Senior Class, studies the books of that class for another semester of 18 weeks. Thus is completed the entire course of 36 weeks, or one scholastic year.

### **When the Semesters Begin**

The next semesters will begin the second Monday in September and the fourth Monday in January, September 10, 1928, and January 28, 1929. There are both Junior and Senior Classes beginning with each semester, and students may enter at the opening of either semester. There is a graduating class at the close of each semester, one in January, the other in June.

### **Requirements for Admission**

The applicant for admission to the Law School should forward his high school and college credits to the Registrar of Cumberland University, Lebanon, Tennessee, at least one month before the beginning of the semester he expects to enter. A letter of recommendation from an alumnus of Cumberland University or a prominent professional or business man or woman must be forwarded with the transcript of credits.

No student will be enrolled or allowed the privileges of the classroom until he has paid in full the tuition and other fees of the particular class which he desires to enter. Partial payments will not be accepted. Students should come prepared to comply with this rule.

No one will be admitted to the Senior Class with a view to graduation except such as have satisfactorily completed the Junior course here.

Students who do not intend to graduate may enter at any time, and in either class.

### Examinations

There are no entrance examinations, but, in addition to the daily recitation in the classroom, the student is required to pass a written examination upon each book on its completion; and from his grading on such examinations, together with his standing at class recitation, and his earnestness and fidelity in prosecuting his studies, the Faculty determines his fitness for graduation. Absence from recitations or disorderly conduct will lower the grade. An assembly of the students of the University is held weekly, and law students along with all others are expected to attend.

For late examination a fee of \$1.00 will be charged.

A record of grades and the absences of all Law students is kept in the office of the Registrar of the University in Memorial Hall.

### When to Enter

It is desirable that students should enter on the first day of each term. A degree will not be conferred on any student entering after October 1, until he shall have made up the lost time during a subsequent school year.

### Results

A graduate of the Cumberland Law School has had the benefit of a year's reading of solid law, and the experience of a year's practice in the Moot Court. As a result, he is well grounded in a knowledge of legal principles; how to prepare his case for trial, how to try it, how to prepare a brief, how to deliver an argument on the facts and on the law. The very thorough and practical manner of teaching law in this Law School insures such results to every earnest young man who passes through its course and receives its diploma.

### Diplomas and License

A diploma conferring the degree, Bachelor of Laws, will be given all graduates of the school. But to become a graduate, the student must satisfactorily accomplish the entire course prescribed, by study and recitation here, in the regular order, and under the

immediate direction of the Faculty. No exception to this rule will be allowed. Neither previous reading, privately nor in other schools, nor reading here, in advance of the progress of the class, by doubling, shall in any wise excuse compliance with this requirement. The entire course must be completed here.

By order of the Trustees of the University, diplomas are to be awarded to those students only who are present on graduation day, providential causes alone excusing absence.

To obtain a license in Tennessee to practice law, all applicants must pass an examination before the State Board of Law Examiners. It is, however, provided in the law that the examiners shall visit Lebanon to examine applicants from this school. The course of study prescribed here, if accomplished under the direction of the Faculty, prepares the young man, in the shortest time possible and at the least expense, for that examination.

### **Students' Life and Conduct**

This institution will not grant a degree to any student whose conduct while here does not warrant the Faculty in believing him to be of good moral character.

### **Expenses**

Tuition fee for term of five months (in advance )-----	\$100.00
University fee (in advance), per term-----	10.00
Student body fee-----	10.00
Library fee (in advance), per term-----	12.50
Diploma fee (for Seniors)-----	5.00

### **The College Dormitory†**

The price of board in the college dormitories will be \$157.50 for the school year, one-half of this amount to be paid at the beginning of each of the two terms.

Law students may secure rooms and board in the dormitory under the same rules and regulations applicable to Academic students. Those desiring to reserve room at the dormitory should send a deposit of \$5.00, in advance, making check payable to Cumberland University. Students rooming elsewhere may board at the dormitory.

Those coming in after the opening of the term, those who leave before the close of the term, and those who elect to do so, will pay by the calendar month, at the rate of \$20.00 per month, in advance.

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†Academic students have first choice in dormitory space. What is not used can be had by law students.

Those not rooming in the dormitories may obtain their meals there by paying 50 cents per calendar month extra. There will be no deductions for Christmas holidays. Board in the dormitories during the Christmas holidays will be 25 cents per day extra.

There will be no deduction for table board except for continuous absence of two weeks.

### Estimate of Expense

The following table in two columns exhibits a reasonable estimate, based on board at \$4.50 per week, of all necessary expenses:

	JUNIOR	SENIOR
Tuition.....	\$ 100.00	\$ 100.00
University fee.....	10.00	10.00
Library fee.....	12.50	12.50
Diploma fee.....	-----	5.00
Board, including room, lights, etc.....	\$108.75 to 135.00	135.00
Estimated Total.....	<hr/>	<hr/>
	\$ 260.00	\$ 265.00

The room rent, which includes the cost of fuel and lights, is payable strictly in advance for the semester. The charge for a double room is ~~\$100.00~~ per semester for each student. Each student is required to sign a regular lease for his room.

Electric light will be furnished to the extent of sixty watts in a single room, or two forty watts lights in a double room. Lights in excess of this amount of current must be arranged at the office and paid for by the students.

Students in the dormitory must furnish their own toilet articles, electric lamps and bulbs, four single sheets for 3x6-foot beds, one pillow, two pillow cases, and necessary blankets; also table napkins.

### Light Housekeeping

Students expecting to do light housekeeping should bring their pillows, bed-clothes, rugs and table linen, and should not bring dogs. Either rooms or small houses can be leased.

### Location

Lebanon is one of the oldest towns in Middle Tennessee, and celebrated its centennial in 1902. It has been an educational center throughout its history, and now has a population of about 6,000. The University is the chief enterprise of the town, and as a result, the citizens are deeply interested in its prosperity. They accord to the student a hearty welcome.

## Library

A large and valuable law library for the use of law students is open every day in the week, Sundays excepted. It is located in the law building in a comfortably furnished room, well lighted and heated. It contains over 6,000 volumes. Special mention may be made of the National Reporter and Digest Systems, Corpus Juris, Ruling Case Law, L. R. A., both original and new series, American Law Reports, Federal Cases, United States Reports, American Reports, American Decisions, American State Reports, English Ruling Cases, and British Ruling Cases; besides a great collection of other standard law books.

The library is kept up to date by the constant addition of new books as published. All of the published opinions of the courts of last resort of all the states of the United States during the last thirty-five years, together with the opinions of all the inferior Federal Courts and the intermediate Appellate Courts of the State of New York, are found in the library. We also have the statutes of the 48 States.

## Self Support

Lebanon being a town of only about 6,000 population, there is but little opportunity for one to work his way through the law school. A few obtain positions after arrival, but one should not come depending upon doing so.

## Directions for New Students

New law students are advised, on their arrival in Lebanon, to inquire for Memorial Hall, where full information and advice will be given, and where they will matriculate.

## SUMMER COURSE

There will be a summer course taught during the vacation of 1928, continuing eight weeks. This course will cover the law of Banks and Banking, and the General Laws of Business, and will be found of great benefit to those beginning the study of law, as it will be an addition to the regular course, and will enable the student to spend the summer pleasantly and profitably.

This course is designed to benefit especially five classes of students:

- 1st. Those desiring to review.
- 2nd. Those desiring to prepare to take a regular course in law.
- 3rd. Those desiring to obtain a knowledge of law for use in business other than the practice of law.

4th. Those desiring to obtain a knowledge of law as part of a liberal education.

5th. Teachers who have time to study law only during the summer.

Tuition for summer course-----	\$40.00
University fee-----	5.00

The summer course will begin the second Monday in June, and continue eight weeks. It should be of especial interest to teachers, as it can be taken by them without interfering with their professional labors, and to bankers and bank employees, who may take the course in the summer, when their duties are least confining.

For further information relating to the Law School, address

THE DEAN OF THE SCHOOL OF LAW  
Cumberland University, Lebanon, Tennessee

# COLLEGE STUDENTS, 1927-28

## SENIORS

Arnett, James Carr, Jr.	Louisville, Miss.
Bassett, James Baker	Providence, Ky.
Beard, James Robison	Lebanon, Tenn.
Bell, Loys	Middleton, Tenn.
Bryant, Thomas Earle	Flat Creek, Tenn.
Campbell, Charles Edward	Crossville, Tenn.
Cockrill, Mrs. Mary Hill	Lebanon, Tenn.
Deakins, Gladys Lynch	Lebanon, Tenn.
Evans, Thomas Donnell	Lebanon, Tenn.
Fitts, James Morgan	Smithville, Tenn.
Foster, Carrie Watkins	Nashville, Tenn.
Gaines, Gertrude Estelle	Ardmore, Okla.
Gaines, Virgil Edwin	Ardmore, Okla.
Gaston, David Finis III	Lebanon, Tenn.
Hooker, Darthula	Lebanon, Tenn.
Horton, Myles Falls	Humboldt, Tenn.
Isele, Reginald Otto	Jamesburg, N. J.
Jackson, Eddie Zep	Gallatin, Tenn.
Kilgo, John Wesley	Christiana, Tenn.
Pullias, Earl Vernon	Castalian Springs, Tenn.
Rhea, Louise	Lebanon, Tenn.
Robison, David McGill	Normandy, Tenn.
Robison, Joseph Alexander	Normandy, Tenn.
Shannon, Mrs. Virginia Hisle	Lebanon, Tenn.
Sloan, Eugene Holloway	Lebanon, Tenn.
Smartt, Cornelia Adelaide	McMinnville, Tenn.
Smith, Anna Green	Lebanon, Tenn.
Stone, Robert Taylor	Lebanon, Tenn.
Strong, William Bruce, Sr.	Madisonville, Ky.
Turner, Van New	Lebanon, Tenn.
Vaden, Mrs. Mattie R.	Lebanon, Tenn.
Vaughan, Frances Cornelius	Lebanon, Tenn.
Wesson, Mary Frances	Saltillo, Miss.

## JUNIOR CLASS

Adair, Joseph Thompson	Tennessee City, Tenn.
Adams, Robert Wesley	Selmer, Tenn.
Anderson, Garland Haden	Okolona, Miss.
Baird, William Donnell	Lebanon, Tenn.
Baisch, Paul Morris	Springfield, Tenn.
Beard, Norman Wycliffe	Lebanon, Tenn.
Browning, Mary Pearle	Nashville, Tenn.
Bryan, Ellen	Shop Springs, Tenn.
Carr, De De	Louisville, Miss.
Collins, Lois Connor	Hopkinsville, Ky.
Edmonds, Jackson Henry	Bradford, Tenn.
Feeback, John Ennis	Carlisle, Ky.
Finley, Walter Scott	Lebanon, Tenn.
Fortsch, Ethel	Jamesburg, N. J.
Fryer, Annie Sue	Paris, Tenn.
Geer, Casto Cleveland	Sparta, Tenn.
Holland, Mary Norton	Dyersburg, Tenn.

Humphreys, Allison Ball, Jr.	Lebanon, Tenn.
Knee, Homer	Wabash, Ind.
McCloy, Harry Murphrey	Bardwell, Ky.
McDaniel, Catherine Elizabeth	Springfield, Tenn.
McDaniel, Mildred	Lebanon, Tenn.
Miller, Margaret Mae	Denison, Texas
Miller, Mrs. Victor M.	Lebanon, Tenn.
Patterson, Martha Esther	Nettleton, Miss.
Pullias, Irby Campbell	Castalian Springs, Tenn.
Sexton, Thomas Allen	Lebanon, Tenn.
Smith, Stuart Conroy	Jamesburg, N. J.
Stees, Dolly	Akron, Ohio
Tanner, Arthur Russell	Nettleton, Miss.
Tucker, Wallace Lee	Manchester, Tenn.

## SOPHOMORE CLASS

Ash, Harry Ralph	New York City, N. Y.
Baker, Willie Lewis	Lebanon, Tenn.
Barber, Floreine	Springfield, Tenn.
Bentley, Mary Josephine	Lebanon, Tenn.
Bentley, Portia	Lebanon, Tenn.
Bukowy, William Allen	New York City, N. Y.
Carr, Lois	Louisville, Miss.
Cheek, William Brandel	New Middleton, Tenn.
Cook, Willie Wood	Carlisle, Ky.
Deeds, William Stuart	Manchester, Tenn.
Gernt, Erna Alma	Allardt, Tenn.
Hammock, Staley	Clay, Ky.
Hancock, Katherine	Lebanon, Tenn.
Hereford, Nannie McLean	New Market, Ala.
Hill, Otho Reed	Lebanon, Tenn.
Huddleston, Hoyte	Lebanon, Tenn.
Jarrard, Margaret Louise	Lebanon, Tenn.
Jennings, Cleon	Watertown, Tenn.
Jeter, Ruth	Dresden, Tenn.
Liggett, Harry Hall	Birmingham, Ala.
Little, William Lee	Sparta, Tenn.
McArthur, Robert Stainton	Meridian, Miss.
Major, Grafton Fain	Mt. Juliet, Tenn.
Martin, Rosamond Walker	Louisville, Miss.
Palmer, Helen Elizabeth	Lebanon, Tenn.
Park, Erastus Shelton	Culleoka, Tenn.
Plain, Nell Morgan	Madisonville, Ky.
Plunk, Sarah Mildred	Adamsville, Tenn.
Posey, Martha May	Smyrna, Tenn.
Strong, Jane Ellis	Madisonville, Ky.
Strong, William Bruce, Jr.	Madisonville, Ky.
Thackston, Ruby Nell	Lebanon, Tenn.
Turner, Robert Fisher	Watertown, Tenn.
Van Hook, Riley Carlos	Norene, Tenn.
Waller, Charles Wilson	Nashville, Tenn.
Weir, Harry Edmiston	Meridian, Miss.
White, Leon Preston	Meridian, Miss.
White, Lillian Ray	Newtown, Penn.

Willhoit, Mary	Ozone, Tenn.
Wooten, Tomlinson Paul	Lebanon, Tenn.

## FRESHMAN CLASS

Baxter, Alberta Lee	Lebanon, Tenn.
Bivins, John Harrison	Meridian, Miss.
Bradley, Leland Dale	Brush Creek, Tenn.
Brittle, Mary Elizabeth	Lebanon, Tenn.
Brooks, Carlton West	Florence, Ala.
Bryant, Mildred Leona	Flat Creek, Tenn.
Bullington, Sydney Lilburn	Lebanon, Tenn.
Clark, Allen Hamilton	Meridian, Miss.
Claycombe, Zonweiss	Providence, Ky.
Daniel, Owen Terrah	Decatur, Ala.
Davis, Catherine Elizabeth	McMinnville, Tenn.
Drake, Walter Crawford	Huntsville, Ala.
Farrow, G. C.	Anson, Texas
Fisher, James Albert	Bardwell, Ky.
Follis, Virginia	Trenton, Tenn.
Freeman, Eugenia	Lebanon, Tenn.
Freeman, Ruth Alice	Lebanon, Tenn.
Gardner, Edward Neville	Bardwell, Ky.
Garrett, Robert Ivie	Rockvale, Tenn.
Gernt, Annetta Gladys	Allardt, Tenn.
Gernt, Esther Florence	Allardt, Tenn.
Glymph, Henry Wyatt	Fairplay, S. C.
Greer, Dan Lester	Potts Camp, Miss.
Hamilton, Belle Mina	Shop Springs, Tenn.
Harris, Hugh Bennett	Louisville, Miss.
Harris, Josephine Rea	Lebanon, Tenn.
Johnson, Lois Merle	Forbus, Tenn.
Jones, Gladys Reginald	Hartford, Conn.
Jones, Martha Desha	Orlinda, Tenn.
Laine, Jamie	Lebanon, Tenn.
Lemons, Mary D.	Lebanon, Tenn.
McArthur, Mary Evelyn	Meridian, Miss.
McClain, Josiah Scott	Lebanon, Tenn.
McCown, Jodie	Nettleton, Miss.
Major, Virginia	Lebanon, Tenn.
Mason, Walter Scott, Jr.	Mayfield, Ky.
Moore, Eugenia	Smithville, Tenn.
Murchison, John Henry	Halls, Tenn.
Patton, Clyde	Watertown, Tenn.
Payne, Clara LaVelle	Lebanon, Tenn.
Plain, Marguerite Galloway	Madisonville, Ky.
Pullias, Athens Clay	Castalian Springs, Tenn.
Robison, Fount Love	Normandy, Tenn.
Rogers, Florence	Lebanon, Tenn.
Ross, Elijah Walker, Jr.	Savannah, Tenn.
Russell, Elizabeth	Carthage, Miss.
Sammick, Arnold Richard	New York City, N. Y.
Smith, Abel Wilson	Fayetteville, Tenn.
Smotherman, William Herbert	Christiana, Tenn.

Tanner, Lotta Eugenia	Nettleton, Miss.
Taylor, Robert Peyton, Jr.	Birmingham, Ala.
Thackston, Guy Carleton	Lebanon, Tenn.
Thompson, Thomas Earl	Lebanon, Tenn.
Troxler, Rebekah	Sale Creek, Tenn.
Tysen, Mary Levisa	Sarasota, Fla.
Walker, Edwin Carmack	Watertown, Tenn.
Walker, Nellie	Watertown, Tenn.
Webster, Buford Stanley	Carrollton, Ky.
Wheeler, Joseph Dalton	Meridian, Miss.
Whitlock, Florence Elizabeth	Lebanon, Tenn.
Williams, Claud C.	Lebanon, Tenn.
Williams, Kallie May	Norene, Tenn.
Wills, Ruth Gertrude	Watertown, Tenn.
Wilson, Margaret	Gallatin, Tenn.

### COMMERCE, SPECIAL AND UNCLASSIFIED

Alexander, Elsie Mae	Lebanon, Tenn.
Arrington, Elizabeth	Lebanon, Tenn.
Atchley, Adelaide Dodson	Lebanon, Tenn.
Baird, Lillie	Lebanon, Tenn.
Barbee, Alice Irene	Hernando, Miss.
Beavers, John Jefferson	St. Louis, Mo.
Brown, Eddie	Hartsville, Tenn.
Clark, Henry Harvey	Christiana, Tenn.
Clark, Joe P.	Franklin, Ky.
Clark, Ona Lee	Lebanon, Tenn.
Clemonns, Elam Grant	Lebanon, Tenn.
Cleveland, Alice Mai	Lebanon, Tenn.
Collier, Daniel	Tuscaloosa, Ala.
Craddock, Grady Allen	Liberty, Tenn.
Curry, Mrs. Nora	Kermit, W. Va.
Davis, Frances Irene	Watertown, Tenn.
Dill, Elizabeth	Lebanon, Tenn.
Farrell, Mary Burta	Lebanon, Tenn.
Foster, Hardin Stapleton	Nashville, Tenn.
Few, William Clem	Derma, Miss.
Fulmer, Raymond L.	Mishauaka, Ind.
Garner, Curtis Evender	Little Rock, Ark.
Griffin, Ruby Mouley	Gallatin, Tenn.
Hancock, Belle	Lebanon, Tenn.
Harris, Mrs. W. Lee	Gallatin, Tenn.
Humphreys, David Douglas, Jr.	Hohenwald, Tenn.
Jenkins, Mary E.	Lebanon, Tenn.
Jewell, Naomi	Lebanon, Tenn.
Johnson, Mrs. Bronce	Kingston, Tenn.
Johnson, Paul Colquette	Tarpon Springs, Fla.
Johnson, William Edwin	Fayetteville, Tenn.
Klein, Katherine Kerr	Bordentown, N. J.
Lasater, Bertha	Lebanon, Tenn.
Lawton, Guy	Mira, Ia.
Lea, Helen	Lebanon, Tenn.
Leake, John Elgin	Collierville, Tenn.

McKay, Louise	Philipp, Miss.
McMurry, Carl	Meridian, Miss.
Partee, Mrs. Annie	Lebanon, Tenn.
Ponder, Gloria	Tampa, Fla.
Reagan, Ann Gillogly	Lebanon, Tenn.
Rust, George Foster	San Angelo, Texas
Shryer, Stella H.	Lebanon, Tenn.
Stobbe, William Ralph	McKenzie, Tenn.
Velasco, Frank	San Salvador, Salvador
Wall, Luther Jefferson	Shop Springs, Tenn.
Young, James Levi	Martha, Tenn.
Young, William Pryor	Nashville, Tenn.
Young, Mrs. Will D.	Lebanon, Tenn.

### DEPARTMENT OF MUSIC

#### PIANO

Ames, Mrs. M. A.	Centerville, Tenn.
Baird, Emily	Lebanon, Tenn.
Barber, Floreine	Springfield, Tenn.
Cash, Miriam	Lebanon, Tenn.
Dinges, Mrs. Bryson	Watertown, Tenn.
Freeman, Minerva	Lebanon, Tenn.
Gernt, Annetta	Allardt, Tenn.
Fernt, Esther	Allardt, Tenn.
Harris, Josephine Rea	Lebanon, Tenn.
Harris, Sarah Hill	Lebanon, Tenn.
Hereford, Julia Jane	Lebanon, Tenn.
Hill, Otho Reed	Lebanon, Tenn.
Hill, Mary June	Lebanon, Tenn.
Jennings, Cleon	Watertown, Tenn.
Jones, Martha Desha	Orlinda, Tenn.
Johnson, Lois Merle	Forbus, Tenn.
McArthur, Mary Elizabeth	Meridian, Miss.
Payne, LaVelle	Lebanon, Tenn.
Planteen, Jo Ann	Lebanon, Tenn.
Rowland, Gordon Davis	Corbin, Ky.
Russell, Elizabeth	Carthage, Miss.
Smith, Anna Green	Lebanon, Tenn.
Williams, Mrs. Albert	Lebanon, Tenn.

### VOICE

Harris, Josephine Rea	Lebanon, Tenn.
Hereford, Nannie McLean	Lebanon, Tenn.
McArthur, Robert Stainton	Meridian, Miss.
Tilley, Agnes	Lebanon, Tenn.
Turner, Kate	Lebanon, Tenn.
White, Leon Preston	Meridian, Miss.
Whitlock, Florence Elizabeth	Lebanon, Tenn.
Walker, Edwin Carmack	Watertown, Tenn.

### VIOLIN

Edgerton, Harriet	Lebanon, Tenn.
Gernt, Erna	Allardt, Tenn.
Harris, Sarah Hill	Lebanon, Tenn.

Hereford, Ada	Lebanon, Tenn.
Johnson, Lois Merle	Forbus, Tenn.
McKay, Louise	Philipp, Miss.
Williams, Charlott	Lebanon, Tenn.

**HARMONY**

Grigsby, Mamie	Lebanon, Tenn.
Hereford, Nannie McLean	Lebanon, Tenn.
Johnson, Lois Merle	Forbus, Tenn.
Payne, LaVelle	Lebanon, Tenn.
Russell, Elizabeth	Carthage, Miss.
Smith, Anna Green	Lebanon, Tenn.
Tysen, Mary Levisa	Sarasota, Fla.
Williams, Mrs. Albert	Lebanon, Tenn.
White, Leon Preston	Meridian, Miss.

**COUNTERPOINT**

Harris, Josephine Rea	Lebanon, Tenn.
Jennings, Cleon	Watertown, Tenn.

**HISTORY OF MUSIC**

Johnson, Lois Merle	Forbus, Tenn.
Payne, LaVelle	Lebanon, Tenn.
Russell, Elizabeth	Carthage, Miss.
Smith, Anna Green	Lebanon, Tenn.
White, Leon Preston	Meridian, Miss.
Williams, Mrs. Albert	Lebanon, Tenn.

**DEPARTMENT OF HOME ECONOMICS**

Bentley, Mary Josephine	Lebanon, Tenn.
Brown, Eddie	Hartsville, Tenn.
Bryant, Mildred Leona	Flat Creek, Tenn.
Cleveland, Alice Mai	Lebanon, Tenn.
Gaines, Gertrude Estelle	Ardmore, Okla.
Gernt, Erna Alma	Allardt, Tenn.
Hamilton, Belle Mina	Shop Springs, Tenn.
Jarrard, Margaret Louise	Lebanon, Tenn.
Jeter, Ruth	Dresden, Tenn.
Laine, Jamie	Lebanon, Tenn.
McKay, Louise	Philipp, Miss.
Miller, Mrs. Victor M.	Lebanon, Tenn.
Page, Annie Leta	Lebanon, Tenn.
Thackston, Ruby Nell	Lebanon, Tenn.
White, Lillian Ray	Newtown, Penna.

**LAW SCHOOL****CLASS ENTERING JANUARY, 1927**

Bath, Tisbey Arnold	Marshall, Texas
Beauregard, Joseph Willard	Spencer, Idaho
Beavers, John Jefferson	St. Louis, Mo.
Blakeley, Eleanor Ruth	Columbus, Ga.
Braswell, Edwin Forsythe	Ensley, Ala.
Brenner, Samuel	Philadelphia, Pa.
Brooks, Maurice	Abilene, Texas

Bronstetter, W. E.	Griffithville, Ark.
Brown, Dewey Bickford	Nashville, Tenn.
Bucklew, Sam	Tampa, Fla.
Cargill, Troy A.	Prague, Okla.
Carr, W. R.	Rushville, Ind.
Clem, Joseph Oscar	Monroeville, Ind.
Clark, Henry Harvey	Christiana, Tenn.
Cloud, Cleophas Don	Perkins, Okla.
Cornelius, William S.	Muskogee, Okla.
Denson, Emma B.	Truman, Ark.
Dreyer, Harry Marion	Burlington, Okla.
Earthman, Harold Henderson	Murfreesboro, Tenn.
Edwards, Longe	Clarksville, Tenn.
Evans, Thomas Donnell	Lebanon, Tenn.
Fain, William Robert, Jr.	Clarksville, Tenn.
Falkner, Grady C.	Tampa, Fla.
Farrow, G. C.	Anson, Texas
Few, William Clem	Derma, Miss.
Flentge, Harry Weldon	Gatesville, Texas
Fluhr, Samuel	Brooklyn, N. Y.
Fowler, Edwin Grady	Lewisburg, Tenn.
Foster, Raymond LeRoy	Munnsville, N. Y.
Gaines, Virgil Edwin	Ardmore, Okla.
Garland, Edgar E.	Mountain City, Tenn.
Garner, Curtis Evender	Little Rock, Ark.
Goldberg, Irving Jacob	Ozone Park, N. Y.
Greene, Jesse Clifford	Troy, Tenn.
Groce, Ben E.	Byrdstown, Tenn.
Halley, John S.	Hoodland Council, Ark.
Harris, Ewing Jackson	Sylvia, Tenn.
Hays, James Morison	Okmulgee, Okla.
Hester, Douglas N.	Portland, Tenn.
Humphrey, James G.	Telford, Tenn.
Kidd, Robert Morris	Beaumont, Texas
Kortes, Henry John	Telluride, Colo.
Lester, Theron	Seminole, Okla.
Little, Ronald Erl	Dyersburg, Tenn.
Lynch, James Ginlinder	Miami Beach, Fla.
McGrath, W. S.	New Rochelle, N. Y.
Mathews, George Richard, Jr.	Rock Hill, S. C.
Milam, Earle Franklin	Muskogee, Okla.
Miller, Ray Richards	Corsicana, Texas
Nash, Kenneth White	Williamsburg, Mass.
Ownbey, Irvey Christopher	Shawnee, Okla.
Patterson, Albert Leon	Ashland, Ala.
Pasternack, Joseph Edward	Hartford, Conn.
Ramsey, Langford Polan	Memphis, Tenn.
Sandlin, Hugh Martin	Collierville, Tenn.
Shannon, James Jackson	Lebanon, Tenn.
Smith, Tracy Thurman	Snyder, Texas
Snell, Murrell Watkins	Phenix, Va.
Spence, William Sellers	Sulphur Springs, Texas
Spence, Jewel Edwin	Sulphur Springs, Texas
Stone, Hardy Ross, Jr.	Meridian, Miss.

Sumner, Earl Keith	Ft. Pierce, Fla.
Swann, Earl	Cross Plains, Tenn.
Taylor, Kenneth Hugh	Bellefontaine, Ohio
Thomas, Emlyn	Hiteman, Iowa
Tidwell, Frank Eugene	Memphis, Tenn.
Tilghman, Simmons Pierce	Crisfield, Md.
Todd, Andrew Lee, Jr.	Murfreesboro, Tenn.
Toland, George King	Ft. Worth, Texas
Watts, Edd Pendleton	Dallas, Texas
Weddington, Gilbert Brown	Winchester, Tenn.
Westlake, L. A.	Kingsville, Texas
Wheeler, Henry Raymond	Hawley, Texas
Whitlaw, Benjamin Whitehurst	Brownsville, Tenn.
Wilson, Sidney Kyle	Bellefontaine, Ohio
Windeich, Chas. Henry, Jr.	Houston, Texas
Wood, George M.	Jackson, Miss.

## CLASS ENTERING SEPTEMBER, 1927

Anderson, Garland Haden	Okolona, Miss.
Bailey, Louis E.	Oklahoma City, Okla.
Baker, James Omar	Corbin, Ky.
Baker, Odie Ivy	Kansas City, Mo.
Bandel, Louie	Miami, Fla.
Barry, James Addison	Lebanon, Tenn.
Bassett, James Baker	Providence, Ky.
Beard, A. J., Jr.	Jacksonville, Ala.
Beard, Oliver Douglas	Jacksonville, Ala.
Benson, Michael	Liverpool, England
Bishop, Herman Anderson	Wewoka, Okla.
Blair, Samuel Cook	Jefferson City, Mo.
Blanks, Olin Burbank	San Angelo, Texas
Bledsoe, John Henry	Tampa, Fla.
Blumhagen, Emmanuel	Drake, N. D.
Bond, Isaac Martin	Lindsay, Okla.
Boone, Samuel Paul	Gainesville, Mo.
Boone, Willard Claud	Gainesville, Mo.
Boyd, William Burke	Miami, Fla.
Brady, Robert Sharpe	Spencer, Tenn.
Braly, John Allen	Ft. Worth, Texas
Brandon, James Monette	Natchez, Miss.
Brogdon, James Thomas	Nashville, Tenn.
Brooks, Madison Benjamin	Forney, Texas
Buckles, Ralph Ernest	Lakeland, Fla.
Burgess, George Arthur	Friday Harbor, Wash.
Burleson, Omar T.	Anson, Texas
Burns, Thomas Curtis	Tuscumbia, Ala.
Buzzell, Hogdon Hillard	Belfast, Maine
Campbell, Charles Edward	Crossville, Tenn.
Campbell, Courtland Delmas	Jefferson City, Mo.
Canale, D. James	Memphis, Tenn.
Candler, Milton Asa	Corinth, Miss.
Canville, John Bernard	Oklahoma City, Okla.
Carson, Cecil H.	Shawnee, Okla.
Case, Clarence Crossly	Jackson, Miss.

Cheek, William Brandel	New Middleton, Tenn.
Christie, Sidney Lee	Sinks Grove, W. Va.
Clark, Joe P.	Franklin, Ky.
Clements, Ray	Lakeland, Fla.
Colley, Jess Wright	Bowers Mill, Mo.
Collier, Daniel	Tuscaloosa, Ala.
Cooper, A.	Memphis, Tenn.
Corlett, Edward Stanley	Miami, Fla.
Crawford, Evan Wharton	Pine Bluff, Ark.
Crismell, Raymon Elery	Seminole, Okla.
Cunningham, Clay Carter	San Antonio, Texas
Curry, Lee V. S.	Kermit, W. Va.
Cussat, Carmen George	Lattimer Mines, Pa.
Daffan, Bliss	San Antonio, Texas
Daugherty, Phil	Oklahoma City, Okla.
Davis, Robert Wyche, Jr.	Gainesville, Fla.
Dawson, Walter Wyatt	Oakland, Md.
DeBois, James Duke	Oklahoma City, Okla.
DeFord, Risden Davis	Savannah, Tenn.
DeJarnett, Eulen E.	Essex, Mo.
Demetre, Stratton Peter	Montreal, Canada
Diamond, Harry	Nashville, Tenn.
Dillon, Warren Adelbert	Cherokee, Okla.
Dorsa, Eugene E.	Oklahoma City, Okla.
Dwyer, Francis Berchman	Meridian, Miss.
Edwards, Orren Oliver	Mayo, Fla.
Embich, William Fortuno	Indianapolis, Ind.
Etheridge, George DeKalb	Jackson, Miss.
Etheredge, James Tyre	DeSoto City, Fla.
Faucette, Robert Edward	Bristol, Tenn.
Firestone, Vern Delmar	Kingfisher, Okla.
Foster, Hardin Stapleton	Nashville, Tenn.
Fulmer, Raymond Lee	Mishawaka, Ind.
Garrett, Burns	Dresden, Tenn.
Gerron, Orion Elwin	Austin, Texas
Gleason, Charles Ivon	St. Augustine, Fla.
Gober, Curtis Arlo	Leedy, Miss.
Goodrum, John Marvin	Seguin, Texas
Gray, William Francis Jr.	Franklin, Tenn.
Gregory, Thomas R.	Nashville, Tenn.
Guerrant, William Hatcher	Roanoke, Va.
Hardin, James Lyle	Simpsonville, Ky.
Hardin, William Gregg	Lakeland, Fla.
Harris, Muriel Marie	Johnson City, Tenn.
Harrison, David S.	Cumberland, Md.
Harsh, Richard	Castalian Springs, Tenn.
Havron, John Harrison	Madison, Fla.
Heiple, Harold Levie	Oklahoma City, Okla.
Heiss, John Louis, Jr.	Gulfport, Miss.
Henslee, Stanley Eugene	Louisville, Ky.
Henson, Ted Montigue	Poplar Bluff, Mo.
Hester, Talmage Alfred	Tuckennan, Ark.
Hillendahl, Harris Adrain	Houston, Texas
Hoag, Walter	Pueblo, Colo.

Hooker, John Edgar	Pine Bluff, Ark.
Hooper, Argus Reed	Commerce, Okla.
House, Val Anthony	Scottsville, Ky.
Houser, James Calvin	Waco, Texas
Hubbert, Cecil Foscue	Dallas, Texas
Humphreys, David Douglas, Jr.	Hohenwald, Tenn.
Infield, Earl George	Barnsdall, Okla.
Jenkins, John Buford	Miami, Fla.
Johnson, William Edwin	Fayetteville, Tenn.
Jung, Emil Alex	Fredericksburg, Texas
Katz, Sollie	Jacksonville, Fla.
Karel, Frank, Jr.	Orlando, Fla.
Kennedy, Loyd R.	Ft. Worth, Texas
Kilgo, John Wesley	Christiana, Tenn.
Killough, Frank	Decatur, Texas
Kirk, McKinley	Kermit, W. Va.
Klein, Gerald B.	Tulsa, Okla.
Lamb, Nathan Winfield Scott	Knoxville, Tenn.
Lawing, Chester	Little Rock, Ark.
Lawton, Robert Clyde	Mira, La.
Leake, John Elgin	Collierville, Tenn.
Leedy, Charles Burton	Arnett, Okla.
L'Engle, Claude	Jacksonville, Fla.
Lester, Clarence Kingsley	Houston, Texas
Linne, Alton Calvin	Seguin, Texas
Lippert, Joseph Clark	Tampa, Fla.
Lyons, Charles Albert	Miami, Fla.
McCarty, Charles W.	Fairfax, Okla.
McCarty, William Henry	Fairfax, Okla.
McCormick, Charles T., Jr.	Russellville, Ky.
McCoy, William Murray	Port Arthur, Texas
McCulla, Laurence Gleaves	Cherokee, Iowa
McDonald, James Milburn	West Palm Beach, Fla.
McGinnis, Don Franklin	Berkeley, W. Va.
McMurry, Carl	Meridian, Miss.
McRee, Henry Barxdale	Pauls Valley, Okla.
Maines, Hal York	Lake Butler, Fla.
Marsh, Neill C., Jr.	El Dorado, Ark.
Marshall, Richard Naylor	Centerville, Tenn.
Martin, August Eugene	Ft. Wayne, Ind.
Mead, Joseph Stahl	Selma, Ala.
Merritt, James	Kilso, Ark.
Minneci, Christ S.	Chicago, Ill.
Moore, William Newton, Jr.	Seaford, Del.
Morgan, George Gilmore	Ripley, N. Y.
Muey, William Murland	Richmond, Ind.
Mullenix, Roy Lee	Oklahoma City, Okla.
Neeley, Clarence Arendale	Miami, Fla.
Neeley, John Henry	Miami, Fla.
Nye, Luther Armbrister	Okemah, Okla.
Ogden, David Walter	Ardmore, Okla.
Parks, Tilman Bacon, Jr.	El Dorado, Ark.
Parrott, Fred Walter	Newport, Tenn.
Peak, Charles Alvin	Greenville, Texas

Peterson, Ben Mahon-----	Johnson City, Ill.
Phillips, Emerson Ross-----	Superior, Nebr.
Planteen, Ralph Richard-----	Glendale, Calif.
Platt, Jennings Bryan-----	State Line, Miss.
Ponder, Gloria C.-----	Tampa, Fla.
Ponder, Laurence Flournoy-----	Tampa, Fla.
Powell, Hubert Franklin-----	West Palm Beach, Fla.
Powell, Robert T.-----	Richmond, Ind.
Price, William Robert-----	Athens, Ala.
Pritchett, John Alfred-----	Nashville, Tenn.
Purvis, Walter Marshall-----	Dallas, Texas
Puryear, William Pierce-----	Gallatin, Tenn.
Radebaugh, Otis Barclay, Jr.-----	Nashville, Tenn.
Reece, Lemiel LaFayette-----	Butler, Tenn.
Reich, Franc Lork-----	Norman, Okla.
Robertson, Jacob Marion-----	Mt. Leonard, Mo.
Robertson, William Edwin, Jr.-----	Tracy City, Tenn.
Rowland, Gordan Davis-----	Corbin, Ky.
Rutherford, Vivian Burr-----	Miami, Fla.
Sanford, Reginald Waverly-----	Oneida, N. Y.
Seibold, Ted Edward-----	Muskogee, Okla.
Shaw, Alton David-----	Blackwell, Okla.
Shook, Philip Claywell-----	San Antonio, Texas
Slack, John Charles-----	Bristol, Tenn.
Smith, Abel Wilson-----	Fayetteville, Tenn.
Smith, Felix Leslie-----	Hot Springs, Ark.
Smith, Gilbert C.-----	Anson, Texas
Smith, K. Van Zandt-----	Ft. Worth, Texas
Smith, Thomas Olsen Hartley-----	Nashville, Tenn.
Smith, Walt Joseph-----	Miami, Fla.
Starnes, Oscar Buford-----	Lebanon, Tenn.
Stewart, Fred, Jr.-----	Ava, Mo.
Stobbe, William Ralph-----	McKenzie, Tenn.
Storie, William Roscoe-----	Jamestown, Tenn.
Stough, James Edsall-----	Battle Creek, Mich.
Surrency, John Robert-----	Memphis, Tenn.
Swain, Al-----	Honey Grove, Texas
Tate, Cecil H.-----	Giddings, Texas
Thach, Tom Scott-----	Chattanooga, Tenn.
Thomas, Emlyn-----	Hiteman, Iowa
Thompson, Thurman-----	Sylvia, Tenn.
Tilman, Bacon Pents, Jr.-----	El Dorado, Ark.
Van Landingham, Hugh Care-----	Raleigh, N. C.
Viner, Ernest Donald-----	Hardy, Ark.
Vivier, John A.-----	Brownsville, Texas
Warren, John Learning-----	Holdenville, Okla.
Wasserman, Alfred Lee-----	Sharon Springs, N. Y.
Wax, Charles Samuel-----	Palm Beach, Fla.
Weir, Gordon Page-----	Greenfield, Mo.
Welch, Daniel Marton-----	Antlers, Okla.
Whitaker, Estes Hamilton-----	El Paso, Texas
White, Lillian Ray-----	Newtown, Penna.
Whitwell, Oscar Dwight-----	Ponca City, Okla.
Wilson, Sidney Kyle-----	Bellefontaine, Ohio

Winburn, Edler Smith	Mayo, Fla.
Wood, Joseph Howell	Woodbury, Tenn.
Woodfin, John, Jr.	Murfreesboro, Tenn.
Wooten, John Davis	Manchester, Tenn.
Wright, Thurman	Bismarck, N. D.

## LAW CLASS ENTERING JANUARY, 1928

Bartlett, Wesson Waiburn	Linden, Texas
Bertram, George C.	Byrdstown, Tenn.
Bludworth, Glenn	De Funia Spgs., Fla.
Bonnell, Clyde Herbert	Cordell, Okla.
Borman, Murray Monroe	Sea Gate, N. Y.
Boyd, Terry S.	Sarcoxie, Mo.
Brannon, Louis Hiram	De Funia Springs, Fla.
Buchanan, J. P.	Franklin, Tenn.
Coopman, Edwin	Galveston, Texas
Cox, Charles Hayden	Cookeville, Tenn.
Cunningham, Paul York	Hobert, Okla.
Cunningham, Sothron	San Antonio, Texas
Davis, Ernest Julian	Oklahoma City, Okla.
Davis, Jack Harrison	San Antonio, Texas
Dickson, Robert Temple	Seymour, Texas
Dorn, Weems Charles	Mobile, Ala.
Drew, Charles Haskell	Wewoka, Okla.
Emmett, Lewis Benjamin	Nashville, Tenn.
Faver, Glenn	Centralia, Texas
Fitts, James Morgan	Smithville, Tenn.
Fullerton, Richard Cochran	Plainfield, N. J.
Geer, Casto Cleveland	Sparta, Tenn.
Gelberman, Roy Harold	Dickson, Tenn.
Gillis, Edwin Walden	Ponce de Leon, Fla.
Gordan, James	McAlester, Okla.
Haley, John Louisville	Grahn, Ky.
Havron, Henry B.	Madison, Fla.
Humphreys, Allison B., Jr.	Lebanon, Tenn.
Jarrett, Kenneth	Chandler, Okla.
Jenkins, Olivia	Mt. Pleasant, Tenn.
Johnson, E. Foster	St. Elmo, Tenn.
Johnson, Franklin Braver	Kingston, Tenn.
Johnson, Paul Colquett	Tarpon Springs, Fla.
Kimbrough, Miller Glascock	Nashville, Tenn.
Kirk, Carol Edwin	Mattoon, Ill.
Lockhart, William Otto	Miami, Fla.
Lucky, Glenn	Stennett, Texas
McCasland, Joe	Lassater, Texas
McClaren, Lowry Stratton	Eaton, Tenn.
McDaniel, Monte	Columbia, Tenn.
McDougold, James Robison	Hull, Texas
Matheny, Ernest Eugene	Lebanon, Tenn.
Menefee, John A.	Austin, Texas
Moore, William Newton, Jr.	Perry, Fla.
Murray, Robert Mason	Huntingdon, Tenn.
Myers, Norris Alexander	Omaha, Nebr.
Nicholson, Mathew Ernest	Houston, Texas

Norton, Buford James	Chandler, Okla.
Parkhurst, Millard	Breckenridge, Texas
Patterson, Joe Turner	Calhoun City, Miss.
Payne, Jennings Oscar	Oklmulgee, Okla.
Richardson, David Eugene	De Funiak Springs, Fla.
Roddie, Leonox Young	Oklahoma City, Okla.
Rowsey, William Edgar, Jr.	Albany, Ga.
Sapp, Everett Council	Albany, Ga.
Seibold, George W., Jr.	Muskogee, Okla.
Shopiro, Joseph	Miami Beach, Fla.
Skelton, Arch Mason	Higginsville, Mo.
Smith, Dick	Corinth, Miss.
Spiers, Henry Waldo	Toas, N. Mex.
Stover, Ralph Allen	Jet, Okla.
Tauriello, Anthony Francis	Buffalo, N. Y.
Taylor, William Ferguson	Clarksdale, Miss.
Thogard, Thomas Weith	Greenville, Ala.
Timmey, Harry W.	Laureldale, Pa.
Trueman, Howard A.	Winter Haven, Fla.
Tucker, Wallace Lee	Manchester, Tenn.
Upton, Charles Burns	Williamsburg, Ky.
Van Allen, Doris	Mobile, Ala.
Wallin, S. Eldridge	Big Lauren, N. C.
Webster, Buford Stanley	Carrollton, Ky.
Wiig, Howard Edgerton	Ft. Lauderdale, Fla.
Wilson, Eugene, Jr.	San Antonio, Texas
Woolsey, Elmo Murray	Bristol, Tenn.
Wynn, John Clarke	Marianna, Fla.

## SUMMER SCHOOL, 1927

Alexander, Mrs. Benjamin Franklin	Cumberland Gap, Tenn.
Angell, William Braska	Liberty, Tenn.
Angle, Richard Alton	Richmond, Va.
Askew, Robert Porter	Lebanon, Tenn.
Atwater, James M.	Burlington, N. C.
Avant, Lenna D.	Dowellton, Tenn.
Babb, Vivrett	Lebanon, Tenn.
Bassett, James Baker	Providence, Ky.
Beard, Oliver Douglas	Jacksonville, Ala.
Beasley, Mrs. A. B., Jr.	Lebanon, Tenn.
Bell, Loys	Middleton, Tenn.
Bennett, Stanley LeRoy	Jamesburg, N. J.
Blair, Samuel Cook	Jefferson City, Mo.
Bond, Nona Cornelia	Lebanon, Tenn.
Brock, Raymond Virgil	Norwich, Ohio
Bryant, Thomas Earle	Flat Creek, Tenn.
Campbell, Charles Edward	Crossville, Tenn.
Cardwell, Susie	Shop Springs, Tenn.
Carter, Beuna	Lebanon, Tenn.
Cheek, William Brandell	New Middleton, Tenn.
Cockrill, Mary Hill	Lebanon, Tenn.
Crismell, Raymon Elery	Seminole, Okla.
Crutcher, Catherine	Lebanon, Tenn.
Culpepper, Charles Ross	West Monroe, La.

Davis, Estey	Watertown, Tenn.
Davis, Jaunita	Watertown, Tenn.
Davis, Maurice	Watertown, Tenn.
Deakins, Gladys Lynch	Lebanon, Tenn.
Dedman, Ulysses Grant	Lebanon, Tenn.
Dill, Elizabeth	Lebanon, Tenn.
Dobson, Neva	Gladeville, Tenn.
Donnell, Alma	Greenwood, Tenn.
Dotson, Walter Scott, Jr.	Lebanon, Tenn.
Edmonds, Jackson Henry	Bradford, Tenn.
Elam, James Hall	Lebanon, Tenn.
England, Frederick Charles	Springfield, Tenn.
Evans, Mrs. Ora Agnes	Liberty, Tenn.
Evans, Quintin	Liberty, Tenn.
Ewton, Maynard Franklin	Nashville, Tenn.
Farris, Ruth	Adamsville, Tenn.
Firestone, Vern Delmar	Kingfisher, Okla.
Fite, Marie	Greenwood, Tenn.
Fitts, James Morgan	Smithville, Tenn.
Fly, Richard	Amarillo, Texas
Forrester, Nannie Potter	Watertown, Tenn.
Freeman, Ruth	Lebanon, Tenn.
French, Mary Frances	Rossville, Ga.
Gaines, Gertrude Estelle	Ardmore, Okla.
Gaines, Virgil Edwin	Ardmore, Okla.
Garrott, Walker A.	Hopkinsville, Ky.
Gaston, David Finis III	Lebanon, Tenn.
Gernt, Annetta Gladys	Allardt, Tenn.
Gernt, Erna Alma	Allardt, Tenn.
Gernt, Esther Florence	Allardt, Tenn.
Goodrum, J. Marvin	Seguin, Texas
Gordon, Elizabeth Washington	Columbia, Tenn.
Hamilton, Lyda Elizabeth	Shop Springs, Tenn.
Hankins, Elizabeth	Lebanon, Tenn.
Hankins, Stella Marie	Lebanon, Tenn.
Harrison, Margaret	Lebanon, Tenn.
Hays, Frances	Mt. Juliet, Tenn.
Hedgepath, Beulah	Lebanon, Tenn.
Hendrickson, Beulah L.	Alexandria, Tenn.
Hensley, Horace Lee	Thomas, Okla.
Hobbs, Ruth	Lebanon, Tenn.
Hobson, Louise	Lebanon, Tenn.
Holland, Mary Norton	Dyersburg, Tenn.
Howell, Robert Lee	Mt. Juliet, Tenn.
Hunt, Pauline	Lebanon, Tenn.
Hutchinson, George A.	Enid, Okla.
Jenkins, Mary E.	Lebanon, Tenn.
Jennings, Horton	Lebanon, Tenn.
Johnson, Elizabeth	Lebanon, Tenn.
Johnson, Willie Richard	Lebanon, Tenn.
Jones, Annie Lee	Watertown, Tenn.
Kilgo, John Wesley	Lebanon, Tenn.
Knee, Homer	Wabash, Ind.
Lea, Helen	Lebanon, Tenn.

Lines, Robert Ivan	Stuttgart, Ark.
Little, Ronald Earl	Dyersburg, Tenn.
London, John Raymond	Adamsville, Tenn.
McCartney, Estell	Lebanon, Tenn.
McDaniel, Mildred Frances	Lebanon, Tenn.
McDaniel, Ruby	Lebanon, Tenn.
McDonald, James Milburn	West Palm Beach, Fla.
McSpadden, Mary Ida	Lebanon, Tenn.
Major, Grafton Fain	Mt. Juliet, Tenn.
Malone, Carroll A.	Temperance Hall, Tenn.
Martin, Mattie Myrtle	Gladeville, Tenn.
Martin, Myrtle	Lebanon, Tenn.
Mathews, George Richard	Lebanon, Tenn.
Merritt, May Charlton	Lebanon, Tenn.
Moore, Kate Neal	Lebanon, Tenn.
Moulder, Morgan Moore	Linn Creek, Mo.
Murphy, Stanley P.	Enderlin, N. D.
Neal, Ruth	Watertown, Tenn.
Nix, Augusta Ann	Watertown, Tenn.
Noland, Edith Adelaide	Lebanon, Tenn.
Norcross, Clifford Charles	Chattanooga, Tenn.
Norris, Louise	Lebanon, Tenn.
Owens, Sherwood Benton	Brownwood, Texas
Pasternack, Joseph Edward	Hartford, Conn.
Patterson, Esther	Nettleton, Miss.
Patton, Basil	Watertown, Tenn.
Payne, Clara LaVelle	Lebanon, Tenn.
Phillips, William Ravin	Adamsville, Tenn.
Plunk, Mildred Sarah	Adamsville, Tenn.
Priest, Mary Lee	Watertown, Tenn.
Puryear, Minnie Lee	Lebanon, Tenn.
Purnell, Katherine	Martha, Tenn.
Ragsdale, Lorine	Gladeville, Tenn.
Ramsey, William Lester	Oklahoma City, Okla.
Reynolds, Mack	Temperance Hall, Tenn.
Reynolds, Mrs. Mack	Temperance Hall, Tenn.
Robison, David McGill	Normandy, Tenn.
Robison, Joseph Alexander	Normandy, Tenn.
Rogers, Tennie Florence	Elmwood, Tenn.
Rowland, Gordon Davis	Corbin, Ky.
Shannon, Mrs. Virginia Hisle	Lebanon, Tenn.
Shearon, Sue Miller	Lebanon, Tenn.
Shephard, Tommy	Lebanon, Tenn.
Simms, Nannie Mae	Watertown, Tenn.
Simms, Ruby	Watertown, Tenn.
Skinner, Frederick William	Laredo, Texas
Sloan, Gene Holloway	Lebanon, Tenn.
Smartt, Cornelia Adelaide	McMinnville, Tenn.
Smith, Edgar K.	Lebanon, Tenn.
Smith, Kenneth	Mt. Juliet, Tenn.
Smith, Marion Eleanor	Cranbury, N. J.
Smithwick, Walter, Jr.	Lebanon, Tenn.
Spence, Jewel Edwin	Sulphur Springs, Texas
Spence, William Sellers	Sulphur Springs, Texas

Spickard, Lyda Maude	Gladeville, Tenn.
Stone, Robert Taylor	Lebanon, Tenn.
Stone, Ruth	Lebanon, Tenn.
Stough, James Edsall	Battle Creek, Mich.
Sullivan, Kathleen	Mt. Juliet, Tenn.
Tatum, Lizzie Mai	Shop Springs, Tenn.
Tatum, Oley	Lebanon, Tenn.
Turney, Mildred Lee	Watertown, Tenn.
Vaden, Mrs. Mattie H.	Lebanon, Tenn.
Vaughan, Frances	Lebanon, Tenn.
Wall, Luther J.	Dowelltown, Tenn.
Warren, Willie	Lebanon, Tenn.
Weir, Gordon Page	Greenfield, Mo.
Wesson, Mary Frances	Saltillo, Miss.
White, Lillian	Newtown, Penna.
White, Robert	Lebanon, Tenn.
Whitlock, Elizabeth	Lebanon, Tenn.
Wilkerson, Gladys	Martha, Tenn.
Williams, Lucile	Norene, Tenn.
Williams, Mrs. Webb	Rome, Tenn.
Wilson, Margaret	Gallatin, Tenn.
Woolwine, Thomas Lee	Los Angeles, Calif.
Wooten, Tomlinson Paul	Lebanon, Tenn.

### SUMMARY OF ENROLLMENT BY CLASSES

Senior	33
Junior	31
Sophomore	40
Freshmen	64
Commerce, Special and Unclassified	50
Music	56
Home Economics	15
Summer School	155
Law	355
<hr/> Total	799
Less names duplicated	140
<hr/> Net total	659

# DEGRESS CONFERRED, 1927

JUNE, 1927

## DOCTOR OF LAWS

Steele, Isaac Donnell

## DOCTOR OF DIVINITY

Bryant, Ernest Mitchell

## MASTER OF ARTS

Hicks, Carl Alexander

Martin, J. Harold

McCollum, Mrs. Floyd L.

Nelson, William Carroll

Taylor, Tom J.

## BACHELOR OF ARTS

Alexander, Lucile

Rice, Virginia Hula

Bone, Winstead Payne, Jr.

Robison, George Daniel, Jr.

Chapman, Mildred Laverne

Showalter, Tom Kent

Donnell, Sue Mason

Sims, James Eston

Gullett, Berthel B.

Singleton, William Henry

Harned, Mary Ethel

Talley, Margaret Frances

Lines, Robert Ivan

Willhoit, Mary Ellen

Merritt, May Charlton

Witherspoon, Mabel Kirby

Young, Kathleen Denny

## BACHELOR OF SCIENCE

Clemmons, Elam Grant

Ravson, Sherman

England, Charles Frederick

Vaughan, Lemuel G.

Gordon, William Bradshaw

Wilson, Ralph Alexander

## BACHELOR OF SCIENCE IN COMMERCE

Woodfin, John, Jr.

JANUARY, 1927

## DOCTOR OF DIVINITY

William Franklin Kirby

## BACHELOR OF LAWS

Abrahams, Rolland Schwartz

Donnell, Ralph Tinsley

Bagwell, J. Howard

Dumbigue, Cecil M.

Ball, E. Velasco

Eichel, Chas. J.

Barton, J. Clib

Freeman, Harold William

Baurelie, Albert Chas.

Geveden, Robert Lindsey

Beasley, Thomas Earl

Gullett, Berthel R.

Branam, Brack Newell

Haight, William H.

Brown, Earl A.

Harrell, Limmie Lee

Bryant, Lester Franklin

Harvey, Dennie M.

Busey, Clyde Franklin

Henry, Fred

Burnside, Walter Norwood

Jeter, Robert George

Burton, William Henry

Johnson, George Clyde

Carl, Charles E.

Jones, Reese

Clark, Hubert N.

Kennedy, Doyle Spillman

Chestnut, Harold Guy

Lassater, David Wade

Cooper, John Alford

Law, Robert Mooney

**BACHELOR OF LAWS—Continued**

Makoff, Arthur	Rothar, William A.
Matlock, Edger Lee	Smith, Forest S.
Moore, Donald Wells	Tafuri, Jos.
Moore, Lake	Tolliver, Zac
McKay, Alvin Burford	Treadwell, Edgar Douglas, Jr.
Neidhart, Henry S.	Vaughan, Lemuel G.
Payne, David Oscar	Vaden, Howard Cay
Payne, Lewis Carr	von Bloomberg, Augustus James
Pettus, Thomas C.	Wallace, Grady Willard
Raveson, Sherman Harold	Whidden, Marshall Tilden
Roop, William	Yearwood, Alton P.

JUNE, 1927

Abrams, Joseph Clarence	Driskill, Henry Hoyt
Aimar, Charles Emile	Duncan, Charles
Alexander, Benjamin F.	Dunn, Francis B.
Alford, Millard William	Elder, William Herman
Allen, Alton Crouch	Ellis, Royle Goldman
Allred, Sam Houston, Jr.	Ellison, William Wayne
Angle, Richard Alton	Elrod, John Vaden
Armijo, Jose Enrique	Essary, Ernest Watson, Jr.
Atwater, James M.	Evans, George Escar
Aynesworth, Hiram K.	Evans, James Charles
Barber, Raleigh Thomas	Ferguson, William Seymour
Beam, Maurice K.	Flaxman, Bernard David
Bennett, Odell	Fly, Richard
Bennett, Stanley LeRoy	Fox, Charles D.
Bentle, Arthur	Fox, Leo Bernard C.
Bisciotti, Felix A.	Fraker, Berthold Bright
Boone, Hugh Craig	Garber, Lester Joseph
Bowman, Byrne Arnold	Gaston, David Finis III.
Bracewell, Reginald S.	Goodman, Thomas Hill
Brenner, William Nisson	Greth, Karl Frederick
Busey, Ralph L.	Hamlin, Cedric G.
Burroughs, Robert Edgar	Hankins, William Robert
Camp, James Welsey	Harrell, Joel Reagan
Campbell, Raymond Clarence	Harsh, George, Jr.
Carlton, Sidney Langford	Hartley, Thomas Allen
Cate, George Harrison	Hartman, Andrew Jackson
Cohen, Louis Samuel	Hatcher, Everett M.
Cooper, Samuel William	Hatfield, Roy Lee
Cousins, Walter Joseph	Hays, Chesterfield
Cox, Wayne Carstrong	Hays, William Basil
Crain, Melvin Lee	Hazel, Seth F., Jr.
Craig, Clifford Fletcher	Hedgepeth, Thomas Harvey
Davidson, Henry Converse	Henry, Patrick
Dean, Odis	Hill, Clarence Malcolm, Jr.
Dawes, Burch Wilburn	Hill, Hoyle
Devine, James Percival	Hinkle, Henry, Jr.
DiCicco, Dominic Leslie	Hodgson, Arthur Joseph
Dock, Mortimer Russell	Holladay, John Denny
Douglas, Lawrence Young	Holstead, George Adriance

**BACHELOR OF LAWS—Continued**

- Horner, William I.  
 Horton, Gay Leslie  
 Horton, Norman  
 Humphrey, George James  
 Hurwitz, Jacob Abraham  
 Jeffries, Charles Edward  
 Jenkins, Joe Lee  
 Jent, Connie Robert  
 Kelly, Albert Allen  
 Kerr, William L.  
 Kettler, Charles Joseph  
 Kibilka, Henry Walter  
 King, William Jefferson Rowland  
 Kirchik, Jack R.  
 Kizziar, Hood D.  
 Kneibler, Arthur William  
 Kramer, Harry Summerfield  
 Lackey, George Travis  
 Lamun, Byron  
 Langford, Charles Francis  
 Langford, Elmer Andrew  
 Larr, George Lovell, Jr.  
 Latting, William Farmer  
 Lawson, Emma Lou  
 Liggett, George Russell  
 Leslie, Frank  
 Lewis, Sidney Clinton, Jr.  
 Lintz, Hunley Claud  
 Lockwood, Gurdon Dana  
 Loffredo, Vincent Manley  
 Loughnane, Emma  
 Lowe, Almus Green  
 Lusk, Egbert Eugene  
 Maris, Lester Russell  
 Marsh, Hubert Royal  
 Masterson, Bennett  
 Maxwell, Alfred James  
 Miller, Hubert Leonard  
 Mobley, Aaron Jackson  
 Montgomery, Andrew Kaye  
 Montgomery, Jack W.  
 Moody, Milo V.  
 Moore, J. Lester  
 Moore, Watt Hughes  
 Morgan, Charles Samuel  
 Murchison, Henry Carmack  
 Myers, Ernest K.  
 McCann, John Ward  
 McClain, Will Kelly  
 McClay, Paul Revere  
 Nelson, Albert Ayres  
 Nelson, Roy Clayton  
 Nicols, Walter Barnett  
 Norcross, Clifford Charles  
 Oglesby, Jack Emerson  
 Owens, Sherwood Benton  
 Paris, John Oliver  
 Parnell, Fred Sellus  
 Patterson, William Franklin, Jr.  
 Payne, Edgar Ernest  
 Peace, Robert Harvey  
 Peavy, James Walter  
 Pettinger, Helen Margaret  
 Pike, Morris  
 Polk, Lucius Eugene  
 Poore, Jaw William  
 Priddy, Richard Mitchell  
 Quimby, Curtis Johnson  
 Ray, Charles Marcus, Jr.  
 Rhine, Lyle Verne  
 Roberts, Everett Earl  
 Roberts, John Henderson  
 Sadler, Earl Hugh  
 Simonite, Henry George  
 Sinclair, Frances Willard  
 Simmons, James Ben  
 Skinner, Fred W.  
 Sloan, Eugene Holloway  
 Smith, Frank Dodd  
 Smith, Joseph Patrick  
 Sommerville, Sidney Elizabeth  
 Squires, Houston Dunlap  
 Stewart, Vick  
 Swain, Gladstone Benjamin  
 Swallows, William Lee  
 Taylor, George Roy  
 Taylor, Gordan Letcher  
 Taylor, Tom J.  
 Tipton, John Emily  
 Vick, Thomas Haywood  
 Voges, Richard Deitrich, Jr.  
 Wallace, Webster Graham  
 Waibel, Theodore Ernest  
 Walker, William May  
 Weaver, John Theodore  
 Whitaker, John G.  
 Wilde, August W.  
 Witherspoon, Douglas Francis  
 Wolf, David Judah  
 Wood, Percy Green  
 Woodroof, Elvin  
 Woolwine, Thomas Lee, Jr.  
 Yarbrough, Homer Bryan  
 Yuen, Parkin T. W.

AUGUST, 1927

**BACHELOR OF ARTS**

Alexander, Bessie Ellison	Elam, James Hall
Bennett, Stanley LeRoy	Evans, J. C.
Davis, Juanita	Ewton, Maynard Franklin
Dedman, Ulysses Grant	Shearon, Susie Miller

**BACHELOR OF SCIENCE**

Smith, Edgar Kelly

**BACHELOR OF SCIENCE IN COMMERCE**

Atwater, James M.

**BACHELOR OF LAWS**

Bone, Winstead Payne, Jr.	Nelson, William Carroll
	Gordon, William Bradshaw

**APPLICATION FOR ADMISSION TO CUMBERLAND  
UNIVERSITY**

(This side should be filled out by the applicant before being presented to the principal for a statement of credits.)

I, ----- hereby apply for

admission to the ----- class of Cumberland University.

My present address is ----- Street,

in the town of -----, State of -----

My parent or guardian's name is -----

address ----- I was born on the

----- day of -----, 19---, at (town)

-----, (state) -----

I have completed ----- units of High School work, and hold a

diploma from the ----- High School at

(town) -----, (state) -----

I am a member of the ----- church.

# CERTIFICATE FROM SECONDARY SCHOOL

This certifies that ----- attended  
the ----- High School at -----  
from -----, 19---, to -----, 19---,  
graduated -----, 19---, is of good moral character, and is recommended for admission to college. Below is a statement of the credits earned in this school or accepted by it.

## PRINCIPAL.

SUBJECT	Grade	Units	SUBJECT	Grade	Units
English 1-----			Sociology-----		
English 2-----			Science-----		
English 3-----			General-----		
English 4-----			Biology-----		
Algebra, Ele.-----			Physics-----		
Algebra, Adv.-----			Chemistry-----		
Geometry, Pl.-----					
Geometry, Sol.-----			Commercial-----		
Language-----			Law-----		
Latin-----			Arithmetic-----		
French-----			Geography-----		
Spanish-----			Typewriting-----		
History-----			Shorthand-----		
English-----			Bookkeeping-----		
Ancient-----			Miscellaneous-----		
Modern-----					
American-----					
Civics-----					
Economics-----					

Each of the above units represents a subject pursued for at least thirty-six weeks with not fewer than five recitations a week for forty or more minutes in length. Two periods of shop, laboratory, drawing, or type-writing count the same as one recitation.

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